



**70**  
**GLORIOUS YEARS**

**1 9 5 1 - 2 0 2 1**

**ELECTRONICS & ENGINEERING PTE LTD**



**ELECTRONICS &  
ENGINEERING PTE LTD**



## OUR MOTTO

***“Get it Right the First Time”***

ELECTRONICS & ENGINEERING is recognized as a leading provider of professional audio and visual solutions and has firmly established its presence with customers in more than 20 different countries in Asia.

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# Our Vision

To be the region's leading Pro-Audio, Audio Visual and Cinema Distributor & Solutions Provider

# Our Mission

To offer our best services and expertise in our line of work by providing the best working solutions possible to our customers and getting it right the first time to the complete satisfaction of our customers

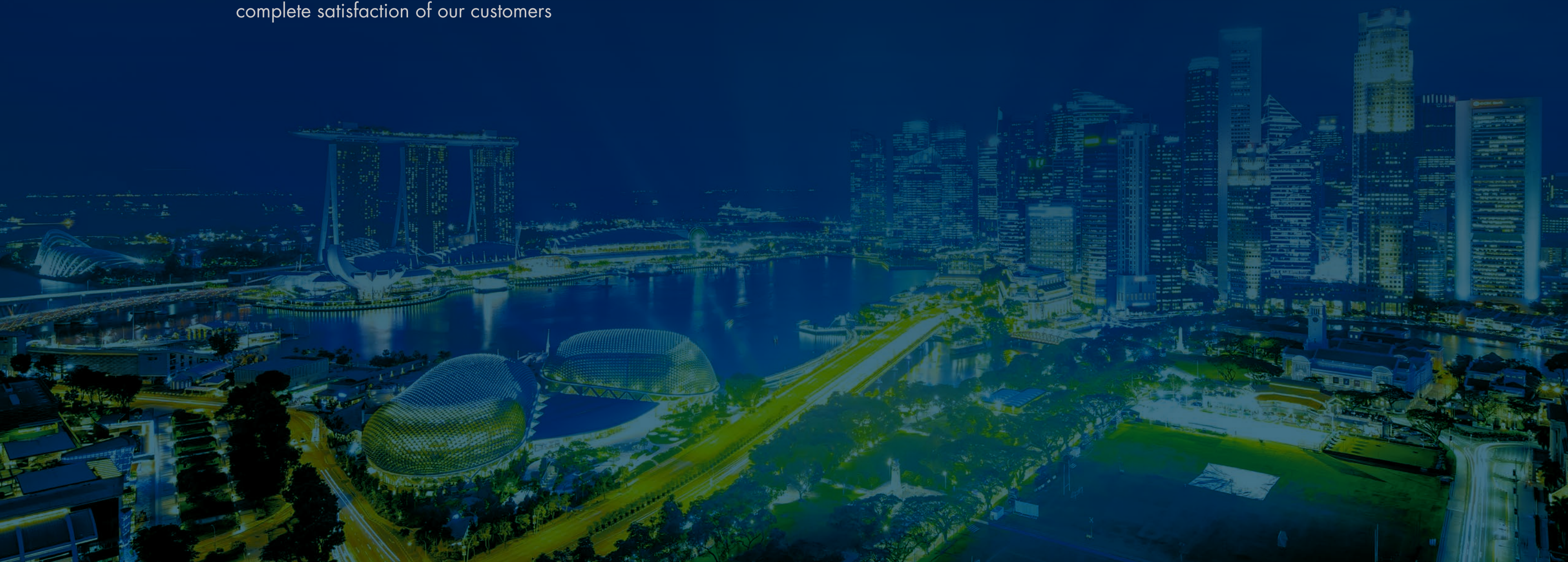
**AWARD WINNING PROFESSIONAL AV  
SOLUTIONS PROVIDER SINCE 1951**

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**DISTRIBUTING A FULL RANGE OF REPUTABLE  
PROFESSIONAL AV PRODUCTS & SYSTEMS**

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**YOUR ONE-STOP TECHNICAL SERVICE  
PROVIDER FOR AV & LED**





# Company Milestones

**E&E Is Founded By Mr Goh Kiok Chuan On 6th January 1951 And Specialises In Cinema Projection Systems & AV Installations**



1951

**E&E Is Incorporated In Singapore As A Private Limited Company**

After operating as a Sole Proprietor since 1951, E&E goes on to be incorporated as a Private Limited Company in 1967



1967

1963

1951

1970

1967

**E&E Is Awarded The Indoor & Outdoor Sound System Tender For The Singapore National Stadium**



1972

1980s

**Hard Rock Cafe**

E&E takes on Hard Rock Cafe projects and is recognised in sound system installations for numerous Hard Rock Cafes in Asia

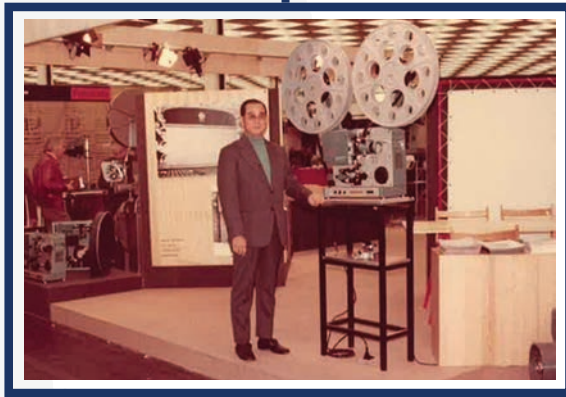


1990s

1994



**National Theatre**  
E&E installs the sound reinforcement system for the prestigious National Theatre



**E&E Expands Into The Indonesian Market**  
Indonesia was experiencing a huge boom in its movie industry and E&E was called upon for various installation projects. This pace went on for many years and covered many cities in Indonesia



**E&E Expands Its Regional Market & Makes Its Mark As A Professional AV Installer For The Nightlife Scene Both In Singapore & Around The Region**



**Systems Electronics & Engineering Sdn Bhd (SENE) is Established in Kuala Lumpur, Malaysia**



**Ronald Goh Acquires Studer S.E. Asia Pte Ltd**



1995

1996

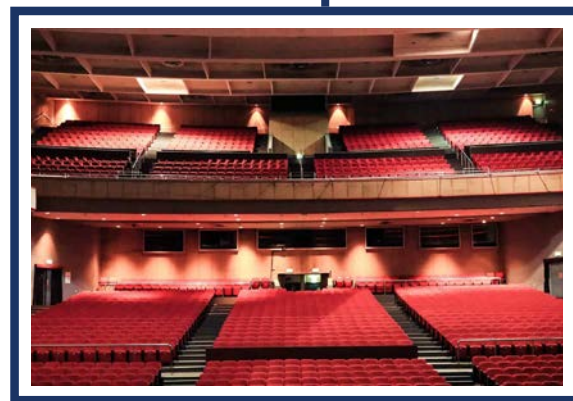
**Victoria Theatre**

E&E installs the AV systems for the prestigious Victoria Theatre



1996

1999



**Kallang Theatre**

E&E installs the AV systems for the prestigious Kallang Theatre



**Istana Budaya, Malaysia (Palace of Culture)**

E&E installs the AV systems for the prestigious Istana Budaya, Malaysia (Palace of Culture)

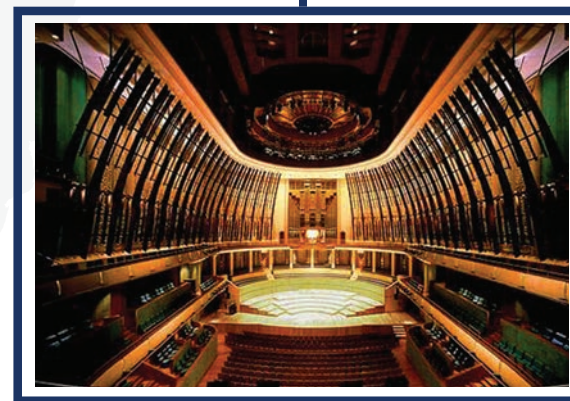
**National University of Singapore, Centre For the Arts, University Cultural Centre**

E&E installs the AV systems for the prestigious National University of Singapore, Centre For the Arts, University Cultural Centre



2000

2002



**Esplanade, Theatres On The Bay**

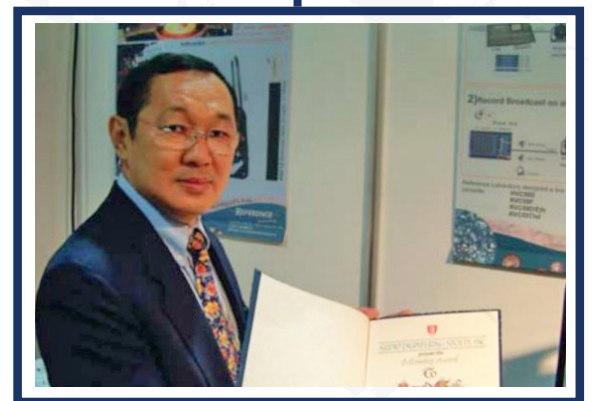
E&E installs the AV systems for the prestigious Esplanade, Theatres on the Bay

**E&E Indonesia Is Established**



2003

2004



**Ronald Goh Receives The Fellowship Award From The Internationally Renowned Audio Engineering Society, Inc. (AES)**



E&E Systems (India) Pte Ltd Is Established



2008

2008



**F1 Singapore GP - Media Centre / Winner's Podium**  
E&E installs the Audio systems for the prestigious Singapore F1 Races from 2008 to 2019

**Marina Bay Sands Integrated Resorts**

E&E installs the BGM, AV & MATV systems for the prestigious Marina Bay Sands Integrated Resorts - a new record was set for the most number of speakers and equipment racks installed in a single project



2009

2010



**Singapore Pavillion, World Expo Shanghai, China**  
E&E installs the AV systems for the prestigious Singapore Pavillion, World Expo Shanghai, China

PT. ENE Indonesia Is Established



2011

2011



**E&E Receives The Distinguished SME Award At The SME One Asia Awards Gala**

**Ronald Goh Wins Asia Pacific Outstanding Entrepreneurship Award (APEA) 2012**



2012

2012

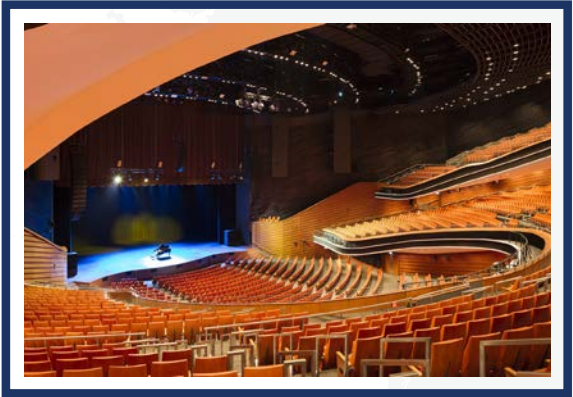


**Gardens By The Bay**  
E&E installs the AV & LED systems for the prestigious Gardens by the Bay



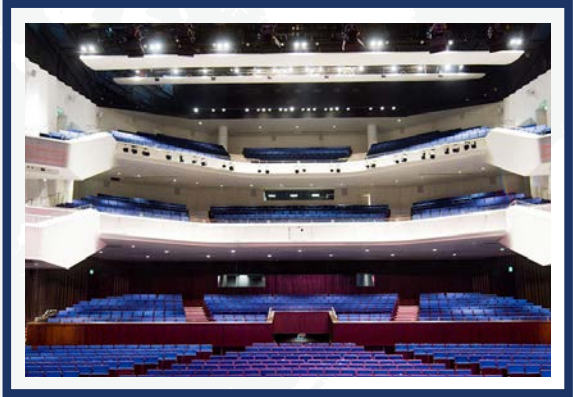
**The Star Performing Arts Centre**

E&E installs the AV systems for the prestigious Star Performing Arts Centre



**The Theatre @ Mediacorp, Mediapolis**

E&E installs the AV systems for the prestigious Theatre @ Mediacorp, Mediapolis



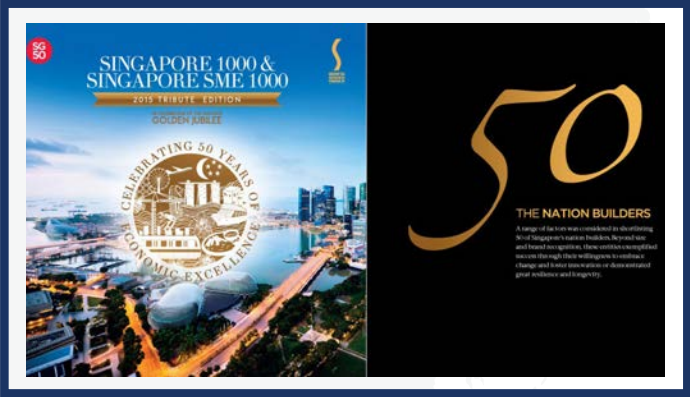
**Singapore Sports Hub**

E&E installs the full integration of the Event Sound System & High Definition LED Giant Screen for the prestigious National Stadium



**E&E Is Named In The Top 50 List Of Local Companies**

The S1000 SG50 Tribute Edition features companies that have helped earn Singapore its esteemed place in the global economic arena. These businesses are singled out for their extraordinary contributions, and represent the pioneers and innovators of Singapore's industries that have grown with the nation



2012

2012

2013

2013

2014

2015

2015

2015



**Golden Village Max Dolby Atmos, VivoCity**

E&E installs the Cinema systems for the prestigious Golden Village Max Dolby Atmos, VivoCity



**Victoria Theatre & Concert Hall**

E&E installs the AV systems for the prestigious Victoria Theatre & Concert Hall



**E&E Wins Most InAVative International Award For Systems Integration Work At The Singapore Sports Hub Under The International Category**



**UOB Pioneer Enterprise Award**  
Ronald Goh receives the UOB Pioneer Enterprise Award



Ronald Goh Is Featured In The Business Times, CEO Conversation, 2015 Golden Jubilee Edition



E&E Celebrates 65th Anniversary In Conjunction With The Opening Of A 3,000 Square Metres, Two-Storey Warehouse & Logistics Centre At Tuas, Singapore



Ronald Goh Wins Asia Pacific Outstanding Entrepreneurship Award (APEA) 2017



E&E Wins InAVation Awards 2018 For Changi Airport, Terminal 4 Under The Transport Category



2015

2015

2016

2017

2017

2017

2018

2018



Ground Breaking Ceremony for the E&E Warehouse & Logistics Centre in Tuas, Singapore



E&E Services Pte Ltd Is Established At New Larger Premise Within Tan Boon Liat Building



Changi Airport, Terminal 4  
E&E installs the AV & LED systems for the prestigious Changi Airport, Terminal 4



E&E Group of Companies Officially Launches ENEXC at 273 Outram Road & Town Hall at 289 Outram Road Premises



**Systems Electronics & Engineering Sdn Bhd (SENE) Moves To New Building To Support Growth**



2018

2019

**The Bicentennial Experience**  
E&E installs the AV & LED systems for the prestigious The Bicentennial Experience



2019

2019

**E&E Wins InAVation Award 2020 For The Bicentennial Experience Under The Visitor Attraction Category**



2020

2020

**E&E Wins Asia Pacific Enterprise Awards (APEA) 2020**



2020

2021



**Changi Experience Studio**  
E&E installs the AV & LED systems for the prestigious Changi Experience Studio



**PT. ENE Indonesia Moves To New Building To Support Growth**



**E&E Wins SME500 Singapore Awards 2020**



**E&E Celebrates 70th Anniversary With Key Leadership Transition**



# The E&E Story: In The Beginning

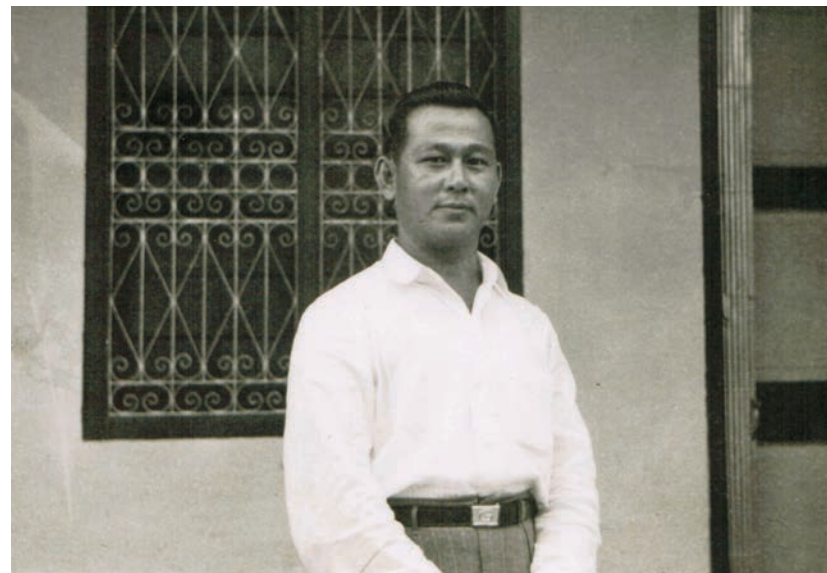
An old proverb states, “From small beginnings come great things.” That is the story of Singapore, as well as Electronics & Engineering Pte Ltd. As the nation of Singapore built itself from the ground up, overcame many challenges, pioneered new endeavours and excelled to new heights; so did E&E, a company that has established its true identity and legacy.

Nestled on a small block of pre-war buildings along Outram Road since 1951 where they are still located to this day; the story of E&E begins here, a story that continues to grow 70-years on. For over seven decades, E&E has stuck by its roots in business and continues to live upon the principles vested by its founder, Mr Goh Kiok Chuan, who was no stranger in overcoming challenges and pioneering new endeavours. Throughout the 1930s and 1940s, he had already begun laying the foundation for the future of E&E.

Even at a young age, Mr Goh had a strong work ethic. He was already the bread-winner of the family consisting of five brothers and a sister at a young age in Pontian, a small town in Johor. He always wanted to be an entrepreneur. As a young man, he opened a small photo studio in Benut, 25 km away from Pontian and took on the Singer Sewing Agency and rode his bicycle from village to village servicing Singer sewing machines and also taking photographs with his camera. He developed the rolls of films at home and delivered the photos when he made his next rounds.



Mr Goh Kiok Chuan at his Singer Sewing Machines repair shop in Benut



Mr Goh Kiok Chuan standing in front of his residence before converting it to an office (1946)

Possessing a true spirit of a Singaporean pioneer, he worked hard in many jobs, and faced many challenges, not the least of which were his own fears and insecurities. He got married at a young age of 20 in 1938 to his sweetheart whose family came frequently to his photo studio to have their family photos taken by him. When the Japanese Army invaded Malaya in December of 1941, life was difficult during these turbulent times and he decided to move his family to Singapore in 1942 and stayed in a rented house along Outram Road.

After the Second World War, Mr Goh managed to secure a job with Shaw Brothers as a cinema projectionist and later with Rank O'Connor's as a service engineer. Subsequently, he joined Hong Kong United, a film production and distribution company which owned cinemas around the region. He became their technical manager and rose through the ranks. During this period, Mr Goh had assisted his boss, Mr Chan Kum Yuen who was from Hong Kong, to produce a Hokkien movie, “The Taming of the Princess”, which was shot in the film studios in Singapore.



Mr Goh at his desk



Sitting at his table near the entrance serving a customer (c. 1950s)



Mr Goh Kiok Chuan in front of the office converted from his residence (1951)

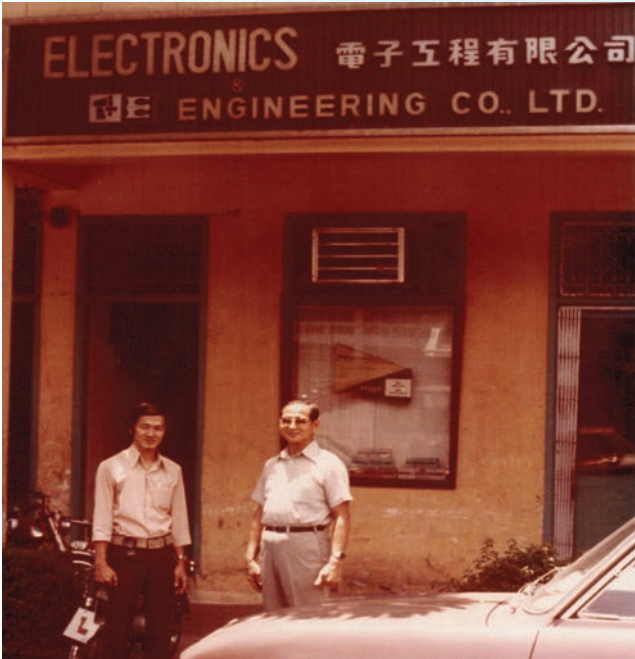


The advent of the 1950s saw Mr Goh leaving the familiarity of film studios and sound stages to be an entrepreneur starting a new business venture, a business that would forever change his life and his legacy. It began when Mr Goh and two close friends had an idea to start a company to cater to the popular mediums of that time by specialising in two main areas: Radio and Cinema.

In 1951, E&E was born. The company began importing portable electron tube radios, radio parts and WISI antennas from Germany. However, the radio business did not do well and after a few years, Mr Goh decided to go back to his love of the movie projection industry and business. His other two partners were not interested in the Cinema business and bought themselves out which left Mr Goh to run E&E by himself.

By the late 1950s, E&E was renowned as a specialist in refurbishing 35mm cinema projection systems and had become a main supplier for the local cinema industry including Cathay Organisation. In April 1959, E&E secured the exclusive agency of their first product, National Carbon, which manufactures carbon rods, the light source for the cinema industry at that time.

Entering the 1960s, the development of sound system products for the cinema industry and the Public Address systems were getting to be more and more sophisticated. E&E began to face an escalation of sound reinforcement installations in schools and auditoriums as well as in nightclubs, hotels and restaurants. No one could ignore the fact that professional sound reinforcement systems were in high demand.



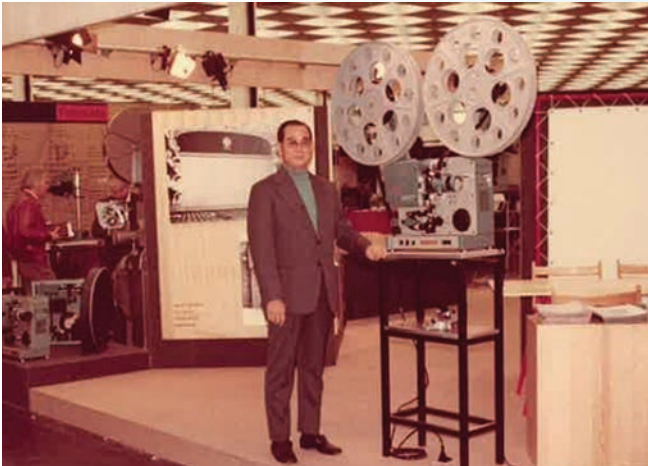
Mr Goh Kiok Chuan and his son Ronald, in front of the office under a new signboard - notice the showcase displaying the "National Carbon" lighted display and boxes, carbon rods on the shelf



Mr Goh Kiok Chuan visits the SanRex office in Tokyo



Harun and Phyllis Lim at their desks (1960)



Mr Goh at an Italian Trade Show (c.1980s)



After his 3 years of tertiary education at the Singapore Polytechnic, Ronald joined E&E full time in 1965



Ronald Goh behind his first desk after he joined the company full time in 1968



Visit by the Ushio team from Japan



Ronald Goh with Dr Jacek Figwer of BB&N (1972)





Mr Goh Kiok Chuan and his son Ronald side by side in their office (1973)



ALTEC factory visit in May 1985



A visit to Electro-Voice headquarters in Buchanan, Michigan in 1991

Mr Goh's eldest son Ronald was born into the business and has been helping out his father even when he was studying in the Queenstown Secondary Technical School. After school, he would put his school bag away and be at the beck and call of his father. In 1965, E&E had installed a new Altec sound system for the 2-year old Singapore National Theatre.

Young Ronald, graduating from Singapore Polytechnic joined the company full time in 1968. As cinema was very close to his heart, Mr Goh senior concentrated his efforts on cinematographic projection equipment while Ronald turned his attention to the new and exciting technologies in professional sound reinforcement.

As E&E entered the 1970s, Mr Goh Kiok Chuan, with his son Ronald, had the courage to embark on even bigger projects including the huge 35mm projection system with the largest carbon-arc lamphouse available for Cathay's Jurong Drive-In Cinema with a 47 x 100 ft outdoor screen. But the company's first real "big break" came in 1972, when E&E won the tender to install the outdoor and indoor sound reinforcement systems designed by renowned acoustical consultant, Dr Jacek Figwer from the firm BB&N for the Singapore National Stadium. It was E&E's first opportunity to work with an International consultant and they learnt quickly. After their successful installation at the Singapore National Stadium, E&E moved on to win more equally prestigious contracts such as Malaysia's Stadium Negara, and the Selangor Dewan Jubilee Perak Auditorium and Banquet Hall, also designed by BB&N.

Around this period of the 1970s, Indonesia was experiencing a huge boom in its movie industry because of the introduction of the 5.1 cinema surround sound system. This created a huge demand for 35/70mm film projectors with 5.1 or 6-channel magnetic sound tracks and E&E was called upon to install one or two cinemas every month in the region and especially in Indonesia. This pace went on for many years and covered most major cities in Indonesia.

The professional audio market also continued to expand into the 1980s and more defining moments for the company soon followed. E&E won bids to be the first to design and install sound systems into many glamorous nightclubs like the Golden Million Nightclub chain and Hotel ballrooms and quickly came to be recognised as a leading provider of turnkey audio visual solutions - a service that was a first of its kind in the region.

Continuing its growth into the 1990s, the company's reach had encompassed more than a dozen countries. With so many acclaimed projects including the renowned Hard Rock Cafes under its belt, the E&E brand quality was recognised all over Asia including China.



In 1995, E&E moved into their new 4-storey office space at 285 Outram Road



Showroom at 285 Outram Road



# The E&E Story: The New Millennium

The beginning of the new millennium heralds of new things to come; and it seemed well timed when Ronald's son Gary, a graduate from the Royal Melbourne Institute of Technology, decided to follow in the generational footsteps of his father - just as Ronald did with his father - and continue the legacy of the family business.

E&E has raised the bar many times and worked extensively in the region. Everyone who knows pro audio from India through South East Asia to China knows just how much the company stands true to its mission statement:

***"To offer our best services and expertise in our line of work by providing the best working solutions possible to our customers and getting it right the first time to their complete satisfaction."***

For E&E, the next level of greatness was one step away. Through the years, this pioneering company has had to overcome much, but through hard work, diligence, and perseverance, they have tackled the great. As the company celebrates its growth and success, it continues to celebrate a business that operates as it always has – **To deliver excellence in everything they do, to the complete satisfaction of its customers without fail.**

In 2015, E&E was selected and featured as one of the Top 50 local companies that contributed to the building of our nation in the SG50 Tribute Edition Book, which was published in conjunction with Singapore's 50th birthday.



Ronald Goh and his son Gary Goh

# The E&E Story: Our Journey 2016 - 2020

The deep-rooted values of hard work, diligence and perseverance has continued to drive the company to greater heights. In 2016, E&E celebrated its 65th Anniversary in conjunction with the opening of the 3,000 square metres, two-storey Warehouse and Logistics Centre at Tuas. In the same year, E&E was awarded two key projects - the National Museum of Singapore and Our Tampines Hub. Recognized for their contributions made towards the National Museum, E&E received the Patron of Heritage Awards in 2016.

Known for his business foresight and exemplary leadership, Mr. Ronald Goh won the Asia Pacific Entrepreneurship Award 2017. His ability to overcome adversities, flair in creating a culture of continuous innovation, and efforts in corporate social responsibility work has been instrumental in propelling E&E forward.

E&E Services Pte Ltd officially opened in May 2017 at Tan Boon Liat Building and is one of the largest AV equipment Service Centres in Singapore. E&E Service is authorised by more than 15 reputable brands within the industry.

In 2018, the company clinched their second InAVation Award - this time in the Transport Category for the Changi Airport Terminal 4 project. Mr. Ronald Goh was also invited by Pro AVL Central to speak on their Industry Drivers Series, discussing the changes and challenges in the AV industry.

Designed with the objective of promoting Creativity, Collaboration and Connectivity and bringing Experiential Solutions to customers and end users, ENEXC & Townhall@289 were officially launched in November 2018. The launch event was attended by partners and clients locally and internationally.

E&E began a new decade with the win of their third InAVation Award in 2020 in the Visitor Attraction Category for The Bicentennial Experience project. On this celebratory note, E&E was awarded the SME500 Singapore Awards 2020 - a prestigious recognition for leading businesses in their industries. After garnering two esteemed awards, the company concluded the year with yet another win, bagging the APEA Corporate Excellence Award 2020. Receiving this award for a third time is an affirmation of E&E's unending commitment towards continuous growth and business excellence.



# The E&E Story: Our Next Lap

E&E celebrated its' 70th Anniversary in January 2021 with key leadership transitions. As the company moves into the next phase of growth beyond 2021, Mr. Ronald Goh has assumed the role of Chairman of the E&E Group of Companies, while Mr. Gary Goh has taken on the role of Chief Executive Officer together with Mr. Joe Fong as Chief Operating Officer and Ms. Cynthia Nah as Chief Financial Officer.

Globally, E&E is now one of the very few AV companies that has been around for 70 years. Throughout the years, E&E has continued to strengthen the focus on their commitment towards customers and has constantly pushed new boundaries by expanding the company's portfolio with product innovation and engineering. Even in unprecedented times of Covid-19, the company has stayed dedicated and resilient with the determination to emerge stronger than ever before.

On the new appointments, Mr. Ronald Goh notes that Mr. Gary Goh's and Mr. Joe Fong's leadership has been significant in evolving and driving E&E's growth strategy over the last decade; and expressed confidence that their leadership and experience will carry E&E into the future and secure its continued success in the years to come.

Both Mr. Gary Goh and Mr. Joe Fong expressed their gratitude to the Clients, Partners and Team for being on this remarkable 70 year journey as they take on this new Mission to bring E&E to even greater heights.

As E&E celebrates this momentous milestone, the company remains rooted in their values that have shaped them for the past seven decades. It is these same values that will continue to guide the company while they continue evolving with the times, remaining current and relevant as they set out on the next lap of the E&E Legacy.



## Message from Ronald Goh, Chairman

We attribute our success to delivering what we promise to do.

To offer our best expertise and services in our line of work to the complete satisfaction of our customers for the last 70 years.

I would like to congratulate and thank all our staff for their dedication in their work, continuing to Get It Right The First Time.

**Mr. Ronald Goh**  
Chairman  
E&E Group of Companies



## Message from Gary Goh, CEO

E&E is built on the values that have shaped us for the past 70 years and these values will continue to guide us as we set out on this next lap of our E&E legacy.

70 years is a long time to be in business. We have many things to be grateful for, but most importantly we would like to take this opportunity to say a big THANK YOU to all our Clients, Partners and especially to Our Team.

**Mr. Gary Goh**  
Chief Executive Officer



## Message from Joe Fong, COO

Having grown from a family business to what we are today, E&E has now become one of the very few AV companies that has been around for 70 years globally.

It is our passion that has driven us to where we are today, and this same passion will propel us to the Vision we have set.

We are excited about this celebration while taking on a new Mission to bring E&E to even greater heights.

**Mr. Joe Fong**  
Chief Operating Officer



# E&E Management Team



From left to right:  
Ms. Cynthia Nah, Chief Financial Officer | Mr. Ronald Goh, Chairman | Mr. Gary Goh, Chief Executive Officer | Mr. Joe Fong, Chief Operating Officer

# E&E HOD Team



# HQ & Branch Offices



ENEXC - E&E Experience Centre



Systems Electronics & Engineering Sdn Bhd, Malaysia



PT. ENE Indonesia



E&E Warehouse & Logistics Centre, Tuas, Singapore



Eng Kong Engineering Works





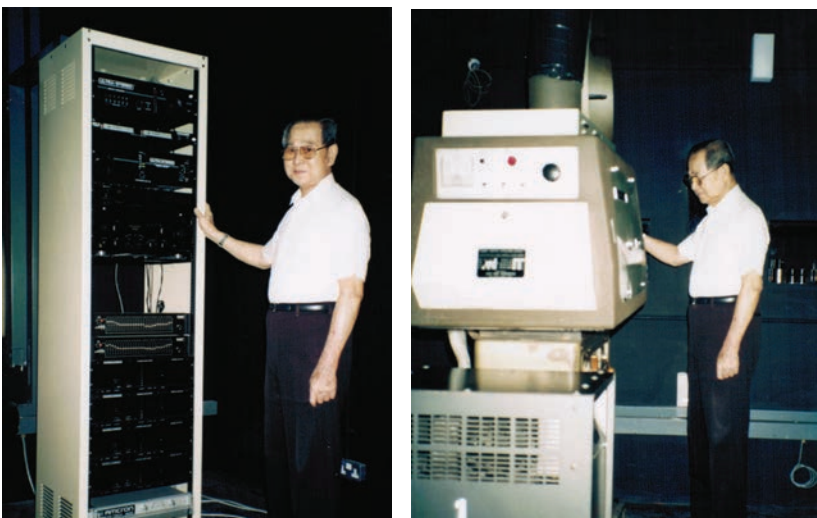
The Cathay Building (2006)

Towards the end of the 1950's, E&E had established its presence as a main supplier to the local cinemas from the 60s and was a specialist in refurbishing 35mm film projection systems. The decade of the 70s was a golden age for the cinema industry in the region and especially in Indonesia where the craze was for 70mm movies with magnetic 5.1 cinema surround sound systems. In 1975 when Dolby Stereo first made its mark, and later with Dolby 5.1 decoded surround sound tracks, E&E was constantly approached by cinema owners to upgrade their cinema installations and undertake many such projects especially in Singapore and Malaysia for many years up to the present.

Mr Goh Kiok Chuan had a great interest in the cinema industry from a very young age, having been a cinema projectionist and later a service engineer for the cinematographic equipment and constantly drives E&E to pursue to be the best in this industry to this day. E&E became an equipment vendor and service provider to the Cathay Organisation since the 70s and continues to this day. When Cathay built the first Drive-in Cinema in Jurong in 1972, E&E was appointed to provide the turnkey contract for the 35mm projection system with the largest carbon arc lamp houses available to provide a good illumination to the permanent 47 ft by 110 ft outdoor screen and with the sound distributed through special in-car weather proof speakers which the user would remove them from its cradle and hook onto their car windows to enjoy the movie. With their experience, E&E was called upon to install the Drive-in Cinema in Surabaya in 1978.



Jurong Drive-in Cinema (1972)



Mr Goh Kiok Chuan inspecting a cinema installation (1991)

E&E has installed more than 300 screens to date since they installed their first cinema hall in the early 1960s.

In 2013, E&E was appointed to integrate the sound system within the GVmax hall in Vivo City, Singapore to meet the specifications of the Dolby Atmos sound format. To achieve that, E&E recommended and installed EAW cinema speakers system as they comply with Dolby Atmos requirements for speaker configuration and the positioning metadata of the audio stream to optimize 64.2 channels playback in the GVmax Cinema Hall.



Cathay Cineplex (1991)

2020	Golden Village
2019	Golden Village Funan
2019	Oldham Theatre
2018	Golden Village Bishan
2018	Golden Village Greatworld City
2018	Golden Village Jurong Point
2018	Golden Village Yishun
2018	4K Cinema Projection Screen, Marina Bay Sands Cinema & Theatre
2017	Golden Village Tiong Bahru
2017	Golden Village SingPost
2017	ITE Central Cinema Theatre
2017	The Arts House
2016	Golden Village Max Dolby Atmos, VivoCity
2016	Golden Village Bedok Mall
2016	Golden Village City Square Mall
2016	Cathay Cineplex, Singapore
2016	Filmgarde Kallang & Bugis Cineplex
2016	4K Cinema Projection and Surround Sound, Nanyang Technological University Main Auditorium
2016	2D/3D Cinema Projection, Dolby Cinema Sound and Acoustics Treatment, Nanyang Technological University Cinema Theatre
2016	Golden Village Tiong Bahru
2016	ITE Central Ang Mo Kio Cinema
2016	Mega GDC Digital Services
2015	Nanyang Technological University 4K Cinema
2015	The Arts House
2015	Golden Village Tiong Bahru
2015	Golden Village Yishun
2014	Filmgarde Cineplex Kallang
2014	Cathay Cineplex Orchard
2014	Nanyang Technological University 3D Cinema
2013	Golden Village Great World City
2013	Cathay Cineplex JEM
2013	Cathay Cineplex Orchard
2013	Filmgarde Kallang Leisure / Bugis Plus
2013	Iskandar Malaysia Studio
2013	Golden Screen Cinemas
2013	Cathay Cineplex, City Square Johor
2012	Golden Village Max Dolby Atmos, VivoCity
2012	Jurong Point, Golden Village Multiplex
2012	City Square Mall, Golden Village
2012	Mega GDC Digital Service
2012	Cathay Cineplex
2012	Golden Village Jurong Point
2011	Toa Payoh Cineplex Hall 2
2011	Golden Village Katong Mall, Golden Village Multiplex



2010	Ang Mo Kio Hub Cineplex - Hall 4
2010	Causeway Point Cineplex - Hall 6
2010	Cathay Cineplex Hall 1
2010	Golden Village, Tiong Bahru Cineplex
2010	Quang Ninh Cinema, Hanoi
2010	Cultural Centre
2010	Motion Picture University, Ho Chi Minh City
2010	Motion Picture University, Hanoi
2010	Mawtin Tower Cineplex, Yangon
2010	Good Gifts City Church
2010	Golden Village Bishan Hall 1 to Hall 6
2009	Singapore Discovery Centre
2009	Kallang Leisure Park Cineplex
2009	Golden Village Grand
2009	The Grand Cathay Cineplex
2009	Cathay Orchard Cineleisure
2009	Bugis Urban Entertainment
2009	GSC East Coast Mall, Malaysia
2009	GSC Tropicana City Mall, Malaysia
2009	GSC IOI Mall, Puchong
2009	GSC Berjaya Megamall, Kuantan
2009	MBO Cineplex – The Spring Kuching
2009	Cathay Damansara Cineleisure, Malaysia
2009	Junction Centre - Ney Pyi Taw
2008	Cathay Cineplex Downtown East
2008	Filmgarde Bugis Iluma
2008	Cathay Damansara Gold Class, Kuala Lumpur
2007	Sentul Cinema, Kuala Lumpur
2007	Cathay Cineplex Ang Mo Kio Hub
2007	Former Rex Theatre
2007	Kallang Theatre
2006	Cathay Cineplex, City Square Johor Bahru
2006	Cathay Damansara Cineplex, Kuala Lumpur
2005	The Cathay Cineplex
2005	Berjaya Times Square, Kuala Lumpur
2005	Mega Pavilion Cinema, Malaysia
2002	The Mall Cineplex, Brunei
2001	West Mall Cinema
2001	Pragnin Mall Cinemas, Penang
2000	Sun Plaza Cineplex
2000	Sun Plaza Cineplex, Malaysia
2000	City Square Cineplex, Johor Bahru
1999	Eng Wah Organisation, Bukit Batok West Mall Cineplex
1999	AmCorp Mall Cineplex, Kuala Lumpur
1999	Smile-UA Cineplex, Kuala Lumpur
1999	Broadway Theatre, Ang Mo Kio
1999	Plaza Theatre

# Cinemas



GV Max Dolby Atmos, VivoCity (2012)



The Screening Room, The Arts House (2015)



GV City Square, Singapore (2012)

1999	Bintulu Cineplex, Malaysia
1999	Komtar Theatre Johor Bahru
1999	King's Theatre, Sibu
1999	Summit City, USJ, Malaysia
1999	Mid-Valley Megamall Malaysia
1998	Cathay Organisation - Mega Mall Penang, 6 Halls
1998	Cathay Organisation - Butterworth, Perak
1998	Mega Mall Cineplex, Kuantan
1998	Eng Wah Organisation, Suntec City Cineplex
1997	Sungei Patani Complex
1997	Batu Pahat Cineplex
1997	Bukit Mertajam Cineplex
1997	Eng Wah Organisation, Toa Payoh Cineplex
1997	Permas Cineplex
1997	Tan Son Nhat Cinema, Ho Chi Minh City
1996	Ang Mo Kio Cineplex
1996	Perlin Cineplex
1996	Seremban Cineplex
1996	Batu Pahat Cineplex
1996	Klang Cineplex
1995	Princess Cineplex





The Grand Cathay Cineplex (2009)



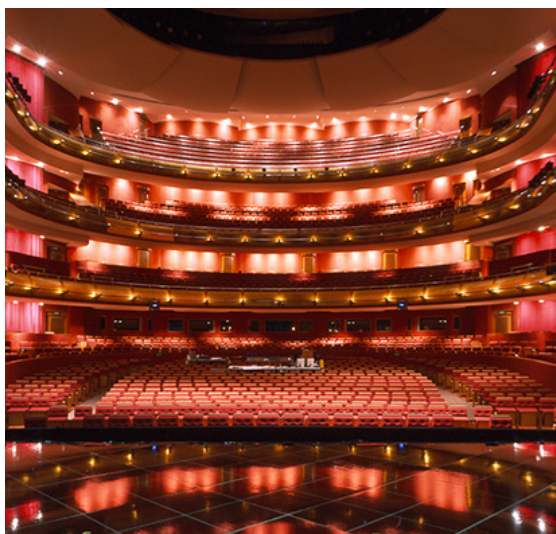
Filmgarde Bugis Illuma (2008)

1995	Bangsar Cineplex
1994	Mandarin Cineplex
1994	Golden Theatre
1994	Empress Cineplex
1994	Sky Studio, Kuala Lumpur
1994	Senayang 4 - Hall
1993	Yishun 10 Multiplex
1993	Pavilion Cineplex, Tampines
1993	New Crown Theatre
1993	Hougang Cineplex
1993	Golden Theatre
1992	Yangtze Cineplex
1992	Broadway Cineplex
1992	Clementi Theatre
1992	Golden Theatre
1992	Empress Cineplex
1992	Riverside Cineplex, Kuching
1992	Pavilion Cinemas, Ipoh
1992	Yishun 10 Cinema Complex
1991	Hollywood Theatre, Surabaya, Indonesia
1991	Lahad Theatre, Lahad Datu, Sabah
1991	Bedok Cinema
1991	The Picturehouse
1991	Mandarin Theatre
1991	Cathay Cineplex
1991	Mandarin Cineplex
1991	Queensway Cinema
1991	Regal Theatre
1991	Majestic Theatre
1990	Orchard Theatre
1989	Marina Theatre 1 & 2 Projection
1987	Majestic Theatre
1987	Central Cinema
1982	Golden Sultan Theatre, Jalan Sultan, Singapore
1981	Straits Theatre Projection
1981	Liberty Theatre, Jambatan II Jakarta
1981	Straits Theatre, Woodlands, Singapore
1981	Jubilee Theatre, Ang Mo Kio, Singapore
1980	Bedok Cinema, Singapore
1980	New City Theatre, Paya Lebar
1980	Empress Theatre, Clementi New Town, Singapore
1980	Lacin Theatre, Lahad Datu, Sabah
1979	Lucky Theatre, Triang, Pahang
1979	Paramount Theatre, Badung
1979	Sukabumi Theatre, Suka Bumi, Indonesia
1979	Kapuas Indah Theatre, Pontianak
1979	Regal Cinema, Bukit Merah, Singapore
1979	Siantan Theatre, Pontianak
1979	Meton Theatre, Kepong, Kuala Lumpur

1979	Broadway Cinema, Singapore
1979	Leisure Drome, Kallang Park
1978	Panggung Goodwood Theatre, Kuala Lumpur
1978	Capitol Theatre, Johor Bahru
1978	Gala Cinema, Singapore
1978	Surabaya Drive-In Cinema
1977	Mandarin Theatre, Taiping, Perak
1977	Mandarin Theatre, Kallang Bahru
1976	Lido Theatre, Kota Kinabalu, Sabah
1976	Palace Theatre, Sibul
1976	Mahakama Theatre, Samarinda, Indonesia
1976	Seri Intan Theatre, Alor Star, Malaysia
1976	Ria Theatre, Surabaya, Indonesia
1976	Sindang Theatre, Sumatra
1976	Juwita Theatre, Medan, Indonesia
1976	Star Theatre, Kuala Lumpur, Malaysia
1976	Yangtze Theatre
1976	New Empire Theatre, Tawau, Sabah
1976	Mandarin Theatre, Taiping, Malaysia
1975	Benhill Theatre, Jakarta, Indonesia
1975	Wijaja Theatre, Surabaya, Indonesia
1975	Odeon Theatre, Ipoh, Perak
1975	Seri Theatre, Brunei Darussalam
1975	Cathay Cinema Sitiawan, Perak
1975	Golden Mikado Night Club, Perak
1974	Kings' Theatre, Sibul, Sarawak
1974	Eng Wah Majestic Theatre, Petaling Jaya
1974	Singaraja Theatre, Bali, Indonesia
1974	Cempaka Theatre, Jakarta, Indonesia
1973	Cathay Cinema, Segamat
1973	Sumertera Theatre, Palembang Indonesia
1973	Pontianak Theatre, Pontianak
1973	President Theatre, Bandung, Indonesia
1973	Cathay Building
1972	Toa Payoh Theatre, Projection & Sound System
1972	Kebayoran Theatre, Jakarta, Projection & Sound System
1972	Jurong Drive-In Cinema, Projection & Sound System
1972	Panggung Ruby, Petaling Jaya
1972	Nusantara Theatre, Jakarta, Projection & Sound System
1972	Gloria Theatre, Jakarta
1972	Krekot Theatre, Jakarta
1972	Roi Theatre, Jakarta
1972	Rejang Theatre, Sibul, Serawak
1972	Jayakarta Theatre, Jakarta



# Performing Arts Theatres



Esplanade - Theatres on the Bay (2012)

As E&E entered the 1970s, the company began to take on even bigger projects. E&E was chosen to upgrade and install the sound system for the Singapore National Theatre in 1965. Since then, many conventional and historic theatres in Singapore and around the region, have called upon E&E's proven experience to provide only the best sound systems.

E&E is very proud of their involvement in Esplanade Theatres On The Bay, the symbol of the modern theatrical, music and arts scene in Singapore. E&E was awarded the contract to provide the sound reinforcement systems for five venues for this project: the 1,600-seat Concert Hall, the 2,000-seat Theatre, Theatre Studio, Rehearsal Studio, and Drama Centre. It is a crowning achievement which has strengthened E&E's reputation as a leading provider of audio and visual solutions in the region.

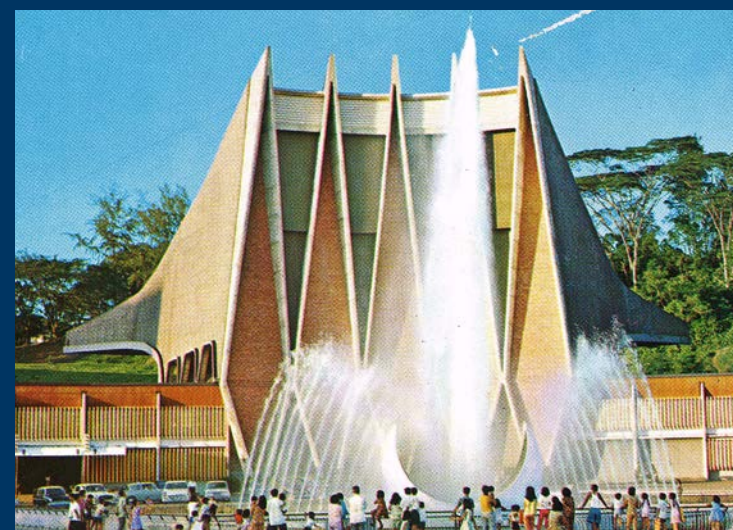
Eight years later, they moved on to install the two Performing Arts Theatres at Marina Bay Sands Integrated Resort, called the Grand and Sands Theatre. The larger Grand Theatre has 2,000 seats and the Sands Theatre, the resident theatre for the Disney Lion King Musical sits 1,600.



The Star Performing Arts Centre (2012)



Kallang Theatre (1996)



Singapore National Theatre (1963)

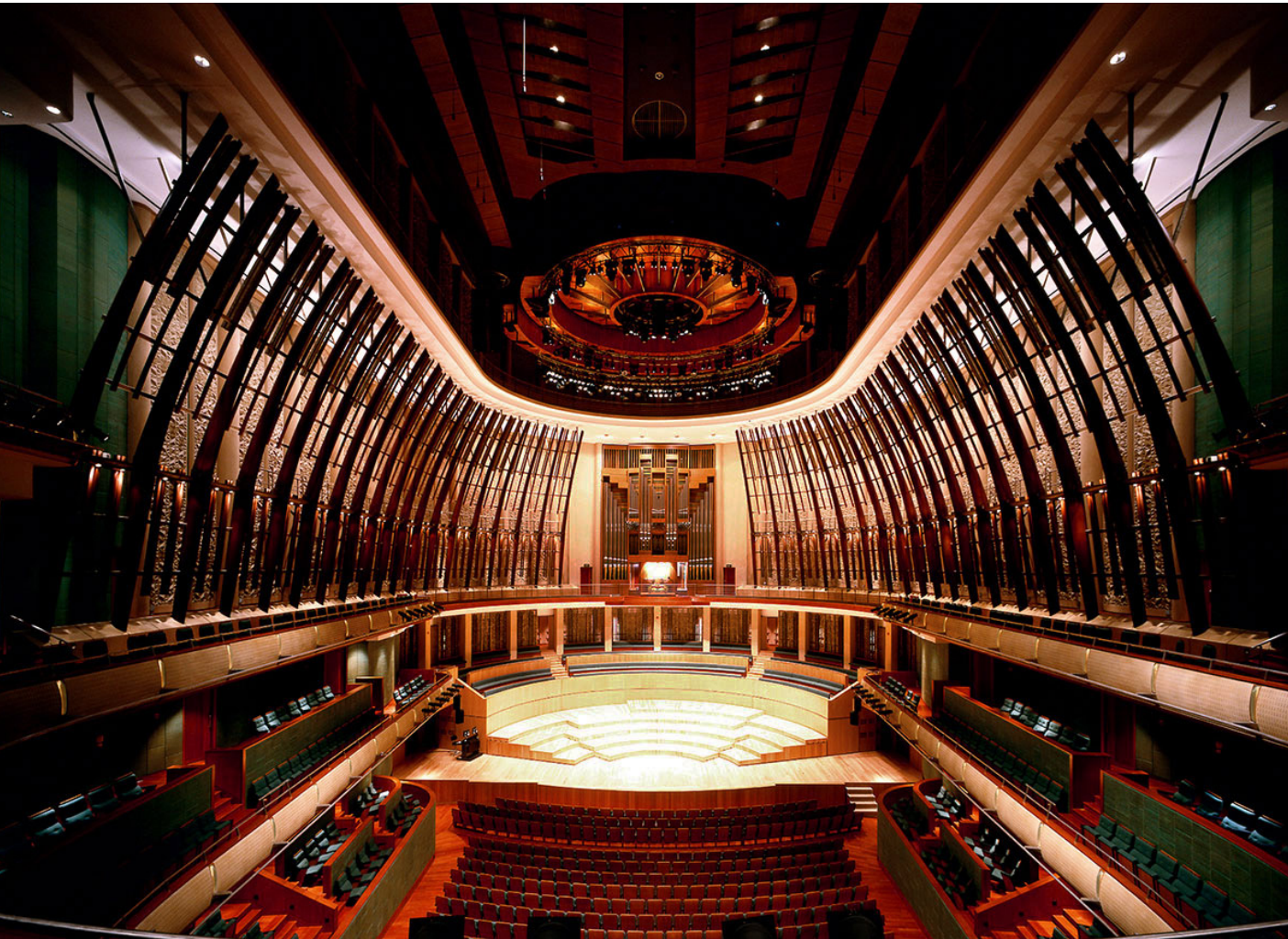
2020	Esplanade - Waterfront Promenade
2019	Esplanade - Theatres on the Bay
2017	Marina Bay Sands, Grand Theatre
2017	MGM Grand Paradise Macau
2017	Gateway Theatre
2016	Esplanade - Theatres on the Bay
2016	Singapore Chinese Cultural Theatre
2016	Tanjong Pagar Mixed Development
2015	Iskandar Malaysia Studio
2015	Esplanade - Theatres on the Bay
2015	Mediacorp Theatre
2014	Esplanade - Theatres on the Bay
2014	The Theatre at Solaire Resort & Casino, Manila, Philippines
2014	The Star Performance Arts Centre
2014	National University of Singapore, Yong Siew Toh Conservatory
2014	Iskandar Malaysia Studios, Johor
2013	The Theatre @ Mediacorp, Mediapolis
2013	The Esplanade
2013	Victoria Theatre & Concert Hall



# Performing Arts Theatres

Their latest projects include The Victoria Theatre and Concert Hall, which is a National icon and The Star Performing Arts Centre (The Star PAC), located at the heart of Vista Exchange, Buona Vista. The venue is a state-of-the-art complex featuring a collection of performance and event spaces, boasting a 5,000-seat theatre, a multi-purpose hall, an outdoor amphitheater, rooftop reception area and supporting spaces of various sizes. This unique venue complete with stunning architecture and design provides a suite of performance spaces for a wide range of events and is the largest performance theatre equipped with broadcasting facilities in Singapore and continues to host a string of international performers who hold their concerts here.

In 2017, E&E was awarded the contract to integrate and commission the audio and video systems for Asia’s first dynamic theatre - MGM Theatre. MGM Theater can accommodate up to 2,000 people in more than 10 different configurations. Intercom systems, Loudspeakers, Audio signal processing systems, Wireless microphone Systems, Audio Console, Video media player systems, Video mixing system and Cameras were adapted to various seating configurations to provide adequate coverage in each scenario.



Esplanade - Theatres on the Bay Concert Hall (2002)



MGM Grand Paradise Macau (2017)



The Theatre @ Mediacorp, Mediapolis (2013)



# Performing Arts Theatres



Victoria Concert Hall (2013)



Marina Bay Sands – Grand Theatre (2010)



Gateway Theatre (2017)

2012	Esplanade - Theatres on the Bay	2006	Pitch Black Pictures	1999	King's Theatre – Sibü
2012	Kreta Ayer People's Theatre	2006	Yong Siew Toh Conservatory	1996	Victoria Theatre
2012	National University of		Music Repertory Theatre	1996	Kallang Theatre
	Singapore, Centre For the Arts	2005	Ngee Ann Kongsi Auditorium	1995	Alliance Française de
2012	The Star Performing Arts	2005	Centre for Strategic		Singapour
	Centre		Infocomm Technologies	1995	Malaysia National Insurance
			Recreation Hall		Hall
2011	Esplanade - Theatres on the Bay	2003	National University of	1992	Singapore Aviation
2011	National University Cultural		Singapore, University		Academy
	Centre		Cultural Centre	1991	Tang Dynasty Village
2011	Mediacorp TV Singapore	2002	Esplanade - Theatres on the	1987	SISIR Auditorium &
2010	Marina Bay Sands Performing		Bay		Theatrette
	Art Theatres	2000	National University of	1985	Pusat Islam Auditorium
2010	Esplanade - Theatres on the Bay		Singapore, University	1985	Shah Alam Royal Auditorium
2010	Marina Bay Sands Grand Theatre		Cultural Centre		& Banquet Hall
2009	Media Development Authority	2000	National Theatre	1985	SATS – Auditorium
2008	Genexis Theatre @		(Pangung Negara),	1984	Rex Live Theatre, Singapore
	Fusionopolis		Malaysia	1981	Youth Centre Auditorium –
2008	Esplanade - Theatres on the Bay	1999	Istana Budaya, Malaysia		Palembang
2008	Media Development Authority		(Palace of Culture)	1980	Comcentre Theatrette
2007	Rocky Hill Mess - Pasir Laba	1999	Victoria Theatre	1978	Singapore National Theatre
	Camp	1999	Komtar Theatre - Johor Bahru	1963	Singapore National Theatre
2006	Mindef Auditorium - Gombak				



# Clubs & Restaurants

E&E holds the honour for the design and installation of the sound system for the first true discotheque in Singapore, called “Gino’s-a-Go-Go.” The disco fad was just beginning in the late 60s and E&E was called upon to design and install high end sound systems into many of the country’s trendiest nightspots, such as the Barbarella Discotheque in Ming Court Hotel, and the Lost Horizon at the Shangri-la Hotel.

As a pioneer in providing customised system solutions for the entertainment industry, E&E continues to provide the highest level of pre and post sales support for all their customers, whether it is for a dance club, a live music bar, a sophisticated themed restaurant like Planet Hollywood or Hard Rock Cafe or just a simple restaurant foreground or background music sound system.



KOMA, Marina Bay Sands (2019)



LAVO Italian Restaurant And Rooftop Bar, Marina Bay Sands (2017)



Breadstreet Kitchen, Marina Bay Sands (2015)



# Clubs & Restaurants

- 2021

Wine Connection Cheese Bar
- 2021

Sushi Ichizuke, Zouk
- 2020

Park Royal Beach Club 5
- 2020

Tong Le Private Dining, Marina Bay Sands
- 2020

Hai Di Lao, Marina Square
- 2019

KOMA, Marina Bay Sands
- 2019

Waku Ghin, Marina Bay Sands
- 2018

Harry's Boat Quay
- 2018

Acid Bar
- 2018

Black Tap, Marina Bay Sands
- 2018

Holey Moley
- 2017

Zouk Clarke Quay
- 2017

2MM Bar, School Of The Arts
- 2017

New Asia Bar
- 2017

LAVO Italian Restaurant And Rooftop Bar, Marina Bay Sands
- 2016

WakuWaku Yakiniku
- 2016

The Beacon Room, Marina Square
- 2016

Zouk Clarke Quay
- 2016

CÉ LA VI, Marina Bay Sands
- 2016

Good Old Days, Sentosa
- 2016

Terra Rooftop Bar
- 2016

Montreux Jazz Cafe
- 2015

Breadstreet Kitchen, Marina Bay Sands
- 2015

Club Kyo
- 2015

Cato
- 2015

Spago, Marina Bay Sands
- 2014

PS. Café - Martin Road
- 2014

Hero's Bar
- 2014

Chateaux
- 2014

Chijmes
- 2014

Soma Street, Clarke Quay
- 2014

1-Altitude
- 2014

Deluxe Lido Palace
- 2014

Navaeh
- 2013

Club Kyo
- 2013

St James Power Station
- 2013

Chop Suey Cafe
- 2013

Urban Journey
- 2013

Club Nitro
- 2013

Synergyinthesky
- 2013

Tiong Bahru Bar
- 2013

Club Gossip
- 2013

Fern & Kiwi
- 2012

Club Lava



Waku Ghin, Marina Bay Sands (2019)



Black Tap, Marina Bay Sands (2018)



CÉ LA VI, Marina Bay Sands (2016)



Spago, Marina Bay Sands (2015)



CUT by Wolfgang Puck, Marina Bay Sands (2010)

2012	Chili's American Grill & Bar, Clarke Quay Central	2010	Resorts World Sentosa	2006	Thai Disco & Karaoke
2012	The Butter Factory	2009	Jewel Box, Mount Faber	2006	One Nite Stand
2012	Jewel Box	2009	Imaginations	2006	Suntec City Guild House
2012	Gem Bar & Lounge	2009	Octopus Entertainment	2006	The Station Kitchen
2011	Epicure	2009	Ben & Jerry's	2005	Parkview Square
2011	Balaclava Club	2009	KPO Café Bar	2005	The Living Room Lounge
2011	Food for Thought	2009	Billy Bombers	2005	Crazy Horse
2011	Naughty Girl Nightclub Singapore	2009	The Happy People	2005	Blood Brothers Gourmet
2011	Lucky 13	2009	Stereolab	2005	Grand Shanghai Restaurant
2011	Graze & Kha Restaurant	2009	Dynasty Classic KTV	2005	Balaclava
2011	Brewbaker's Bar	2009	Grand Shanghai Restaurant	2005	SPA GO!
2010	CUT by Wolfgang Puck, Marina Bay Sands	2009	Chili's American Grill & Bar, Tanglin Mall	2005	PS. Café – Harding
2010	I-Perform INC-Hanoi Club	2008	PS. Café – Palais	2004	Sitara Restaurant
2010	Project Shop, Ann Siang Road	2008	Brook Brothers Gourmet	2004	Muthu's Curry Restaurant
2010	Hanoi Club Main	2007	One Nite Stand	2004	Happy Bar & Club
2010	Attica Nightclub	2007	Naughty Girl Nightclub Singapore	2004	Attica
2010	Beer Market	2007	The Connoisseur Concerto, Millenia Walk	2004	Europa Wine Bar
2010	Balaclava Club, ION Orchard	2007	Wala-Wala Café Bar	2004	Europa Music Underground
2010	Hilltop Cafe, Singapore Polytechnic	2007	Bar Stop	2003	Thamim's Cafe
2010	PS. Café – Ann Siang Hill	2007	Oosh	2003	Duet Studio
2010	Chili's American Grill & Bar,	2006	Billy Bombers Restaurant	2003	Igors – The Main Event
		2006	Da Paolo Ristorante Italiano	2002	Lido Palace
				2000	Club Eden
				2000	Rainforest Cafe, Liang Court



- 2000 Zouk Management
- 2000 Sandals' Cafe, Boutique Broadcasting
- 2000 Velvet Underground
- 2000 BBC/Scandals Café, Kuala Lumpur
- 2000 Igors – The Main Event
- 1999 The Penny Black
- 1999 Planet Hollywood, Malaysia
- 1999 Just Steak Restaurant
- 1999 Rampage Pub
- 1998 Venom Dance State
- 1998 Te-Amor The Club
- 1998 Causeway Point Food Court
- 1997 Happy Restaurant
- 1997 Robertson Walk Courtyard
- 1997 Africa Heartbeat Restaurant
- 1996 Moonlite, Lido Group
- 1996 Music World Disco
- 1996 Oriental Forum Executive Club
- 1996 Phuture, Zouk
- 1996 Bill and Pub
- 1995 Molly Malone's Irish Pub
- 1995 The Oaks Grill & Bar Ptd Ltd
- 1995 Pyramid Club
- 1994 Food, Drinks & Allied Workers Union KTV Lounge
- 1994 Dallas Theatre Lounge
- 1994 Velvet Underground, Zouk
- 1993 Prego Restaurant – Westin Plaza
- 1993 Sam's Wharf Restaurant
- 1992 The Trap, Singapore Shopping Centre
- 1991 Telok Ayer Market
- 1990 Ginga Karaoke Lounge
- 1988 Peranakan Place, Bibi's Pub
- 1986 Golden Million Night Club
- 1986 Dallas Theatre Lounge/ Night Club
- 1984 Burger King – Holland Village
- 1984 Burger King – International Plaza
- 1984 Burger King – Peninsula Plaza
- 1984 New Lido Palace Restaurant & Night Club
- 1984 Midnight Express Discotheque
- 1983 Shanghai Deluxe Night Club Ming Arcade, Singapore



Zouk Clarke Quay (2017)

# Clubs & Restaurants



Hai Di Lao, Marina Square (2020)

- 1983 Burger King – Orchard Plaza
- 1983 Burger King – Liang Court
- 1983 Burger King – Parkway Parade
- 1982 Lido De-Luxe Night Club Singapore
- 1980 Silver Star Night Club & Restaurant, Grange Road, Singapore
- 1980 Penthouse Cabaret & Night Club
- 1978 Empire Theatre Restaurant & Night Club
- 1977 Prima Revolving Restaurant
- 1976 Datoh Rajah Cabaret & Night Club
- 1976 Golden Monaco Night Club
- 1976 Sky Room International Night Club, Putra Merlin, Jakarta
- 1976 Golden Melody Night Club
- 1975 Golden Mile Night Club
- 1974 Golden Million Night Club
- 1972 Paradise Tourist Complex
- 1970 Lost Horizon – Shangri-La
- 1968 Barbarella Discotheque – Ming Court Hotel
- 1965 Gino's a-Go-Go



Good Old Days, Sentosa (2016)



Montreux Jazz Cafe (2016)

In recent years, E&E has completed audio and visual installations for several restaurants in Marina Bay Sands. In 2020, E&E designed and installed audio and sound systems for renowned hotpot chain, Haidilao, Marina Square outlet. Founded in 1994, Haidilao International Holding Ltd has become a world-renowned catering enterprise. With over 20 years of development, Haidilao has withstood the challenges of the market and successfully forged a quality hot pot brand which has earned a reputation for itself.



# Clubs & Restaurants - Hard Rock Cafe

The first Hard Rock Cafe (HRC) opened its doors to the public on June 14, 1971, in London, England. HRC was an instant classic, attracting droves of customers with its first-rate, casual American fare, warm service and ever-present rock ‘n’ roll music and sensibility, and has ultimately become the world’s leading collector and exhibitors of rock ‘n’ roll memorabilia.

E&E secured its first contract to install a sound reinforcement system for the inaugural Hard Rock Cafe Singapore in 1990, and continued over the next two decades to install sound systems into more Hard Rock Cafes around Singapore and in major cities all over South East Asia. E&E is recognised for its valuable insight and as a premier solutions provider with the company being involved in the installations of Hard Rock Cafes in Seoul, Taipei, Hong Kong, Beijing, Shanghai, Guangzhou, Shenzhen, Sentosa (Singapore), Kuala Lumpur, Malacca and Kota Kinabalu (Malaysia), Bali (Indonesia).



Hard Rock Cafe, Kuala Lumpur (1991)



Hard Rock Cafe, Bangkok (2012)



Hard Rock Cafe, Festive Walk, Resorts World Sentosa (2010)



Hard Rock Cafe, Bali (1993)

2016	Hard Rock Cafe
2015	Hard Rock Cafe, Kota Kinabalu
2013	Hard Rock Cafe, Jakarta
2013	Hard Rock Cafe, Singapore
2012	Hard Rock Hotel, Malacca
2012	Hard Rock Hotel, Bali
2012	Hard Rock Cafe, Bangkok
2010	Hard Rock Cafe, Festive Walk, Resorts World Sentosa
2008	Hard Rock Cafe, Singapore
2007	Hard Rock Cafe, Changi Airport Terminal 3
2004	Hard Rock Cafe, Singapore
1997	Hard Rock Cafe, Seoul
1997	Hard Rock Cafe, Shenzhen
1996	Hard Rock Cafe, Shanghai
1996	Hard Rock Cafe, Guangzhou
1995	Hard Rock Cafe, Hong Kong
1995	Hard Rock Cafe, Tai Chung
1995	Hard Rock Cafe, Manila
1994	Hard Rock Cafe, Beijing
1993	Hard Rock Cafe, Bali
1993	Hard Rock Cafe, Taipei
1992	Hard Rock Cafe, Jakarta
1991	Hard Rock Cafe, Kuala Lumpur
1991	Hard Rock Cafe, Bangkok
1990	Hard Rock Cafe, Singapore



# Boutiques & Retail Spaces



Louis Vuitton, Marina Bay Sands (2011)



Burberry, Marina Bay Sands (2010)



Valentino, ION Orchard (2020)



Panerai Boutique, ION Orchard (2020)

With diversified projects expertise, E&E has taken on a variety of different projects throughout the years. Various international brands have entrusted E&E to design and install audiovisual and sound solutions for their showroom spaces.

Boutique stores like Valentino, Panerai and Louis Vuitton also commissioned E&E to integrate audiovisual solutions in their stores.

2021	Infinity Gym
2020	Panerai Boutique, ION Orchard
2020	Valentino, ION Orchard
2019	Valentino Singapore
2019	Louis Vuitton @ The Gardens Kuala Lumpur
2018	Valentino Donna, ION Orchard
2018	Trans Eurokars
2017	Saint Laurent, ION Orchard
2017	Louis Vuitton, Changi Airport Terminal 3
2017	IKEA Alexandra
2016	Christian Dior, ION Orchard
2016	Louis Vuitton Store, Ngee Ann City
2015	Berlutti Store, Marina Bay Sands
2015	Marina Bay Sands
2015	Saint Laurent, ION Orchard
2015	Louis Vuitton, ION Orchard
2015	Tiffany & Co. Store
2014	Marina Bay Sands
2014	Christian Dior, Ngee Ann City
2014	Phoenix Hotel Retail
2014	Christian Dior Far East, Marina Bay Sands
2014	Saint Laurent, Singapore
2013	Marina Bay Sands
2013	Junction Square, Myanmar
2013	Miu Miu Store, Kuala Lumpur Pavilion Mall
2013	Louis Vuitton Starhill Store, Kuala Lumpur
2013	Louis Vuitton Plaza Senayan, Jakarta
2012	Plaza Singapura
2012	Louis Vuitton @ DFS Scottwalk
2011	LVMH Fashion
2011	Marina Bay Sands
2011	Louis Vuitton, Marina Bay Sands
2010	ION Orchard – Residences
2010	Burberry @ Marina Bay Sands
2010	Sincere Watch Boutique, Suntec City
2010	Burberry @ ION Orchard
2010	Malayan Motors - Jaguar / Land Rover
2008	Valerio Maloli Spa
2008	Jack Investment
2008	Malayan Motors
2008	BMW Showroom
2008	Jaguar Showroom
2006	Nike Shops @ VivoCity and Novena Square
2002	Compass Point
2002	Bugis Junction
1998	Forum Galleria
1998	Causeway Point Atrium
1997	Robertson Walk Courtyard
1997	Suntec City, Tower Records
1995	Parco Complex
1991	Park Mall (Style Singapore)
1989	Raffles City Atrium
1989	Magic Land - Marina Square



# Hospitality



Marina Bay Sands (2009)

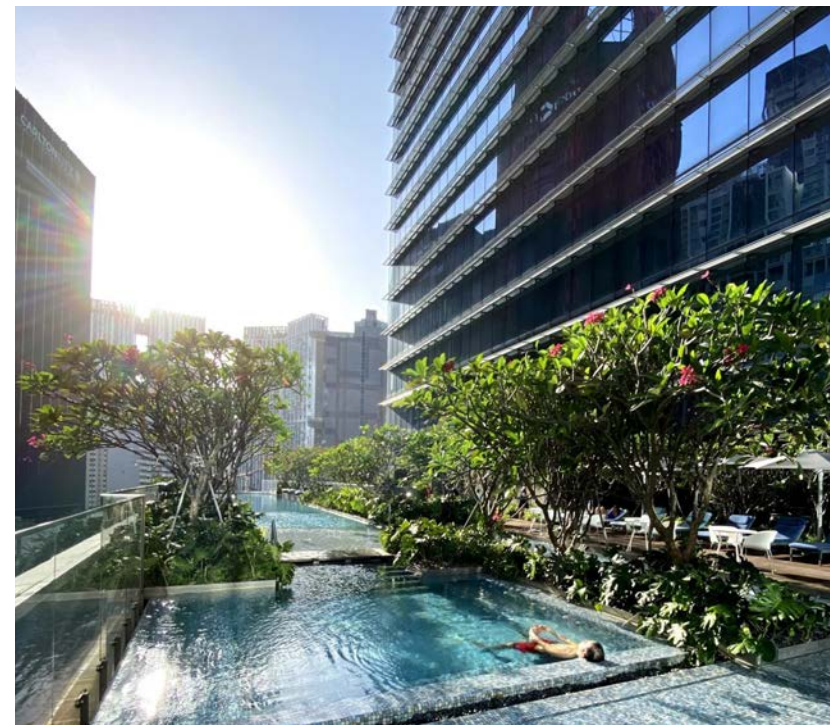
E&E has been providing high-end audio and visual solutions to the hospitality industry for over five decades, and has a keen understanding of customising an audio and visual system for any of the hotel's amenities in order to generate the most appealing atmosphere possible, be it in the Lobby, the Ballrooms, Conference and Meeting Rooms or in the Restaurants and Lounge Bars.



Shangri-La Hotel, Singapore (2008)

It doesn't seem that any project is too large for E&E to handle, which is why Marina Bay Sands Singapore entrusted E&E to provide much of the major audio systems throughout the entire facility. The MBS project was an undertaking on a mega scale with E&E performing all the BGM, AV & MATV systems, as well as the supply and installations of 7,000 units of ceiling and wall mounted speakers for background audio portions which set a new E&E record for the most number of speakers and equipment racks installed in a single project.

Since the initial project completion, E&E has continued working on various new and upgrading projects within the Marina Bay Sands project.



Sofitel Singapore City Centre (2017)



Grand Hyatt Hotel (2001)

2020	Cuscaden Hotel
2019	Four Seasons Hotel, Kuala Lumpur, Malaysia
2017	Conrad Singapore
2017	Sofitel Singapore City Centre
2016	Mecure Singapore
2016	Four Seasons Hotel Singapore
2015	Genting Hotel Jurong
2015	The Quincy Hotel
2015	Marina Bay Sands
2015	Resorts World Sentosa
2015	Riverview Hotel
2014	Marina Bay Sands
2014	Grand Hyatt Singapore
2014	Shangri-La Hotel
2014	Phoenix Hotel
2013	RELC International Hotel
2013	Marina Bay Sands
2012	Shangri-La's Rasa at Pantai Dalit Tuaran
2012	Shangri-La Hotel
2012	Orchard Hotel
2011	Marina Bay Sands
2011	Orchard Hotel Singapore
2011	Grand Hyatt Singapore
2011	Shangri-La Hotel Singapore
2010	Grand Copthorne Waterfront Hotel
2010	Miri Marriot Resort and Spa
2010	Grand Hyatt Singapore
2010	Marina Bay Sands MATV System
2009	Four Seasons Hotel, Kuala Lumpur, Malaysia
2009	Shangri-La Hotel Surabaya
2009	Marina Mandarin Singapore
2009	Shangri-La Hotel – Island Ballroom
2009	M Hotel – Meeting Rooms
2009	Resorts World Sentosa – Sci-Fy City
2009	Marina Bay Sands
2008	Conrad Centennial Singapore
2008	Shangri-La Hotel Singapore
2008	Orchard Hotel Singapore
2008	Beaufort Hotel
2008	M Hotel
2008	Resort Bintan
2008	Sheraton Towers Singapore
2008	Singapore Marriott Hotel
2007	Goodwood Park Hotel
2007	Hilton Hotel
2007	Shangri-La Hotel – Shang Palace
2007	Raffles City Convention Centre
2007	Grand Copthorne Waterfront – Main Ballroom



- 2006 Hilton Hotel
- 2006 Four Seasons Hotel
- 2006 Shangri-La Hotel Singapore
- 2006 Sheraton Towers Singapore
- 2005 Sentosa Leisure Group
- 2005 Hilton Hotel - Ballrooms
- 2005 Four Seasons Hotel Ballrooms
- 2005 Goodwood Park Hotel
- 2004 Shangri-La Hotel – Tower Ballroom
- 2003 Regent Palace, Dubai
- 2003 The Ritz-Carlton, Millenia Singapore
- 2002 Regent Hotel Singapore
- 2001 Grand Hyatt Hotel
- 2000 Shangri-La Singapore
- 1999 Hilton Singapore (Vesta Room)
- 1999 Conrad International Hotel
- 1998 Regent Hotel
- 1997 Concorde Shah Alam Hotel
- 1997 Novotel Orchid Hotel, Topps Lounge
- 1996 Shangri-La Hotel, Surabaya
- 1996 Marina Mandarin Hotel
- 1996 Sedona Hotel, Yangon
- 1996 Conrad International Hotel
- 1996 InterContinental Hotel (Basement Function Rooms)
- 1996 Mandarin Singapore
- 1996 Four Seasons Resort Maldives - Kuda Huraa Reef
- 1995 Hilton Hotel, Singapore
- 1995 InterContinental Hotel
- 1994 Regent Hotel, Singapore
- 1994 Hilton International Singapore (Intermezzo, Executive Club, Health Centre)
- 1994 Goodwood Park Hotel
- 1994 Boulevard Hotel (Singapore)
- 1994 Bayu Beach Resort, Bali
- 1994 Shangri-La Hotel Singapore
- 1994 Hilton International Singapore (Checker's Restaurant)
- 1994 Mandarin Hotel
- 1993 The Westin Stamford & Plaza
- 1993 Shangri-La Hotel, Singapore
- 1992 Hyatt Regency Singapore
- 1991 Grand Hyatt, Jakarta
- 1991 Hotel Grand Hyatt Erawan – Bangkok
- 1990 Shangri-La Hotel, Singapore
- 1990 Dynasty Hotel, Singapore
- 1990 Hotel Properties Ltd (Alkaff Mansion)



Four Seasons Hotel, Kuala Lumpur, Malaysia (2019)



Mecure Singapore (2016)



Quincy Hotel Singapore (2015)

- 1990 Hyatt Regency
- 1988 Shangri-La Singapore
- 1988 Marina Mandarin Singapore
- 1986 Shangri-La Hotel, Bangkok
- 1986 Pan Pacific Hotel
- 1985 Hilton Hotel, Singapore
- 1985 Sheraton Towers Singapore Ballroom
- 1984 Shangri-La Hotel, Kuala Lumpur
- 1984 Hilton Hotel, Singapore Ballroom
- 1983 Premier Hotel, Sibul
- 1977 Great Eastern Hotel
- 1976 Shangri-La Hotel, Singapore



Grand Copthorne Waterfront Hotel (2010)



# Corporate AV



Linkedin Singapore (2019)

With over 70 years of experience in the audiovisual industry, E&E has worked extensively with both local and multi-national companies. Locally, Home Team NS Clubhouse, Khatib and Skillsfuture appointed E&E to design and integrate AV systems for their venues. In recent years, international companies, including Netflix, Bank of China, LinkedIn and Facebook have set up offices in Singapore and have joined our list of clients and entrusted E&E with their corporate spaces.



Ministry of Finance, Revenue House (2007)



Netflix Singapore (2018)

2021	Choa Chu Kang Public Library	2018	Deutsche Bank AG	2016	Singapore Technologies Mobile Command Centre
2020	Comfort Delgro	2018	Bank of China	2015	RELC Building
2020	Skillsfuture	2018	National Trades Union Congress	2015	Sky Habitat
2020	Facebook	2018	Ernst & Young	2015	SCAPE Singapore
2020	HSBC	2018	The Envizio	2015	Singapore Power
2020	Huawei SRC	2018	Trans Eurokars	2015	DSO National Laboratories
2020	Barry's Bootcamp	2017	Eastman Chemical, Asia Pacific	2015	National Traders Union Congress
2019	Standard Chartered Malaysia	2017	Singapore Power	2015	Fusionpolis
2019	Lendlease Singapore	2017	Bank of China	2015	Oracle Singapore
2019	Barry Boot Camp	2017	ST Electronics Mobile Vehicle	2015	Alliance Bernstein Singapore Office
2019	LinkedIn Singapore	2016	Changi Cove Pte Ltd	2014	DISM Solutions Pte Ltd
2019	Bank of China	2016	Bank of China, Singapore Office	2014	NTUC Income Centre
2019	Genome Institute of Singapore	2016	Sky Vue	2014	EVOLVE MMA
2019	The Metropolis	2016	Lego Singapore	2014	CTDI Singapore, Communications
2019	Deutsche Bank	2016	ST Electronics	2014	Test Design Singapore Pte Ltd
2019	BHP Billiton	2016	StarHub MediaHub	2013	Milbank, Tweed, Hadley & McCloy LLP
2019	Home Team NS Clubhouse	2016	DSO Auditorium	2013	NTUC Income Centre
2018	College of Medicine Building	2016	National Trades Union Congress	2013	Eastman Chemical Asia Pacific Pte Ltd
2018	Ministry of Foreign Affairs	2016	Nanyang Pho Leng Hui Kuan		
2018	ST Logistics Pte Ltd	2016	Singapore Chinese Cultural Centre		
2018	Netflix Singapore	2016	Oracle Singapore		
2018	Facebook Singapore	2016	Singapore Land Tower Corporate Office		
2018	Ministry of Communications and Information				





Singapore Power (2017)

# Corporate AV



Facebook Singapore (2018)



Lendlease Singapore (2019)



Standard Chartered Malaysia (2019)



NTUC Income Building (Shenton Way) (2014)



Bank of China (2017)

2011	Land Transport Authority	2006	Barclays Bank	1993	Singapore Police Force, Phoenix Place Conference Room
2011	Executive Style Pte Ltd	2006	Pitch Black Pictures	1992	OCBC Property Services
2010	ARUP Office	2005	Peppermint Design Pte Ltd	1992	Singapore Aviation Academy
2010	RBS Singapore	2005	Principle One Ltd, Hong Kong	1990	Singapore Sports Council
2010	URA Visiting Gallery	2005	ISS Facility Services Pte Ltd	1989	Istana Negara, Kuala Lumpur
2010	Ogilvy & Mather	2005	Centre for Strategic Infocomm Technologies	1985	Telecentre II Building Block I & II
2009	Meta Fusion Pte Ltd	2005	Jardine One Solution	1985	Pusat Islam Auditorium
2009	The Happy People Co.	2004	United States Embassy	1985	Pusat Islam Courtyard
2009	The Girls' Brigade Singapore	2002	Ministry of Home Affairs - New Phoenix Park	1985	Shah Alam Royal Auditorium & Banquet Hall
2009	Pteris Globa	2002	Singapore Soka Association	1985	SATS Auditorium
2009	Pico - Singpost	2001	MediaCorp Studios	1984	Chartered Bank Building
2008	Mitsubishi Caterpillar Forklift	2000	Ritchie Bros. Auctioneers Pte Ltd	1984	Ken-Air World Pte Ltd
2008	One Stop Centre	1999	Radio, Television Malaysia, Kuala Lumpur	1982	Malaysia Shipyard, Johor Bahru, Malaysia
2008	Vantage Construction Pte Ltd	1998	Singapore Aeradio Control Tower	1982	Istana Agong, Kuala Lumpur
2008	Big Venture Pte Ltd	1998	Valley Point Condominium	1981	Youth Centre, Auditorium, Ampli-Theatre, Library
2008	Smart Corporation Ltd	1997	Singapore Federation of Chinese Clan Association	1981	SATS Inflight Catering Centre
2008	Singapore Turf Club Broadcasting Services	1997	Singapore Telecommunications	1980	Telecommunications Singapore Sound System For Theatre at Comcentre
2008	Epicure Pte Ltd	1997	National Heritage Board		
2007	Ministry of Finance, Revenue House	1996	Showtech Communications Pte Ltd	1976	Immigration Department Singapore
2007	Principle One Pte Ltd - Millenia Walk	1996	Singapore Civil Defence Force	1976	OCBC Centre
2006	Shark Investment	1995	Malaysia National Insurance MultiPurpose Hall	1974	Hitachi Robin Zosen Shipyard
2006	Defense Science & Technology - SAF Pasir Ris Camp	1995	Alliance Francaise	1973	Cathay Building
2006	Principle One Pte Ltd Singapore Office	1994	Singapore Soka Association	1972	Jurong Town Hall
2006	Ministry of Home Affairs - Singapore Civil Defence Force	1994	Allied Workers' Union		
2006	Ministry of Defence - MINDEF Auditorium DSTA	1993	Singapore Telecommunication (Comcentre Theatre)		



# Education



LASALLE College of the Arts (2007)

With many years of experience in designing and installing professional audio and multi-media systems into public and private educational institutions, E&E can offer the latest in AV technology, equipment, training, and services for universities, junior colleges, and primary and secondary schools. E&E prides itself on surpassing every expectation when it comes to fulfilling a school's AV needs.

In 2000, E&E also installed a 'Distant Learning' System for the University of Chicago, Singapore Campus, which was the first in Singapore.

The Singapore Institute of Management has continued to seek E&E's AV expertises over the years, with their most recent upgrade in 2019. Many notable educational institutions like Raffles Girls' School and St. Joseph's Institution International have also appointed E&E to tailor a suitable future ready AV solution for their institutions.



Chinese High School, Kah Kee Multipurpose Hall (2004)



Singapore Sports School (2004)

2021	Spectra Secondary School
2021	National Technological University
2020	Singapore Management University
2020	Ngee Ann Polytechnic Audio
2020	St. Joseph's Institution International
2020	National University of Singapore, Centre For the Arts, University Cultural Centre
2019	Ngee Ann Polytechnic
2019	Temasek Polytechnic
2019	St. Patrick's School
2019	Singapore Institute of Management
2019	National University of Singapore, Centre For Arts
2019	Raffles Girl's School
2019	Institute of Technological Education
2018	Chung Cheng High School
2018	Ngee Ann Polytechnic
2017	The Chinese Kindergarten
2017	Republic Polytechnic
2017	Australian International School
2017	Singapore Institute of Management
2016	Ngee Ann Polytechnic
2016	Singapore University of Technology
2016	Nanyang Technological University, School of Art, Design & Media
2015	Anglo-Chinese Junior College
2015	Singapore Institute of Management
2015	Hwa Chong International School
2015	ITE College Central
2015	Greenridge Secondary School
2015	Fairfield Methodist School
2015	University of Reading, Malaysia
2014	Singapore Institute of Management
2014	Republic Polytechnic
2014	Nanyang Technological University
2014	SEAMEO Regional Language Centre
2014	Singapore Bible College
2014	Yale-NUS College
2014	National University of Singapore, Yong Loo Lin, School of Medicine
2014	St. Patrick School
2014	Chung Cheng High School
2013	Temasek Polytechnic
2013	Institute for Infocomm Research
2013	National University of Singapore
2013	Singapore Institute of Management
2012	Temasek Polytechnic
2012	Nanyang Polytechnic School of Engineering
2012	National University of Singapore, Faculty Arts and Social Sciences
2012	Singapore Institute of Management HQ
2012	Nanyang Technological University
2012	Republic Polytechnic



2011	Temasek Polytechnic
2011	Republic Polytechnic
2011	Admiralty Secondary School
2011	Singapore Polytechnic
2011	Nan Hua High School
2011	United Nations International School, Hanoi
2011	CHIJ St. Nicholas Girls' Primary & Secondary School
2010	National University of Singapore
2010	Parkview Primary School & St Stephen School
2010	Singapore Institute of Management
2010	Anglo Chinese Junior College
2010	Cantonment Primary School
2010	Singapore Polytechnic
2009	LASALLE College of the Arts
2009	Hwa Chong Institution
2009	Academy of Rock
2009	National University of Singapore Society, Alumni Complex
2009	Nanyang Technological University
2008	Anglo Chinese Junior College – Faith Centre for Performing Arts
2008	National University of Singapore, Guild House
2008	National University of Singapore, Alumni House
2008	National University of Singapore
2008	Nanyang Technological University
2008	LASALLE College of the Arts
2008	The National University of Singapore Society (NUSS)
2008	Global Indian International
2007	Serangoon Junior College
2007	Temasek Polytechnic
2007	Nan Hua High School
2007	Ngee Ann Polytechnic
2007	Nanyang Technological University
2007	National University of Singapore
2007	Greenridge Primary School
2007	Hwa Chong Institution
2007	Anglo-Chinese School
2007	LASALLE College of the Arts
2007	Republic Polytechnic
2007	St. Andrews Junior College
2007	Singapore Institute of Management
2006	Global Indian International School – Siglap



Greenridge Secondary School (2015)



Singapore Institute of Management (2019)



University of Reading, Malaysia (2015)



Raffles Girls School Singapore (2019)

2006	Methodist Girls' School	2004	Chinese High School	1999	Paya Lebar Methodist Girls' School
2006	Serangoon Junior College	2004	Global Indian International School	1998	CHIJ Katong Convent Secondary School
2006	Anglo-Chinese Junior College	2004	Methodist Girls' School	1996	St. Andrew Junior College
2006	National University of Singapore	2003	Fairfield Methodist Primary School	1995	Ngee Ann Polytechnic
2006	Nanyang Technological University	2003	National University of Singapore	1994	Methodist Girls' School
2006	National Technological University, Centre for Educational Development	2003	Anglo Chinese School	1994	Raffles Institution
2006	Temasek Junior College	2003	CHIJ, Katong Convent Primary School	1993	St. Andrew's Junior College
2006	Chung Cheng High School	2003	Temasek Polytechnic	1992	Methodist Girls School
2006	Fairfield Methodist School	2003	St Patricks' School	1991	Temasek Polytechnic
2006	Bhavan's Indian International School	2003	Nanyang Polytechnic	1990	Ngee Ann Polytechnic
2006	Nanyang Technological University, School Of Biomedical Sciences	2003	Deyi Secondary School	1988	Ngee Ann Polytechnic
2006	Nanyang Polytechnic	2003	Fairfield Secondary School	1988	Ngee Ann Polytechnic Lecture Theatres No. 26
2006	St. Andrew's Junior College	2003	St. Andrew's Junior College	1988	Ngee Ann Polytechnic Lecture Theatre No. 8 & No.13
2005	Hillgrove Secondary School	2002	Singapore Soka Association	1988	Ngee Ann Polytechnic, Human Resource Department
2005	Qihua Primary School	2001	Yishun Secondary School	1988	National University of Singapore
2005	National University of Singapore, Lecture Halls	2001	Mayflower Secondary School	1987	Ngee Ann Polytechnic, Multi - Purpose Hall
2005	Bhavan's Indian International School Auditorium	2001	Coral Secondary School	1983	Ngee Ann Polytechnic, Singapore
2005	National Technological University Communal Hall	2001	St. Andrew's Junior College	1982	Nanyang Technological University, Singapore
2005	Chao Yang Special School	2001	Chung Cheng High School	1981	Hua Yi Government Middle Chinese School
2005	Global Indian International School – Mei Chin	2000	Temasek Secondary School - Multi Purpose Hall, Assembly Hall	1980	University of Malaya, Kuala Lumpur Auditorium
2005	Telok Kurau Primary School	2000	Serangoon Junior College		
2005	Singapore Polytechnic	2000	University of Chicago		
2004	Singapore Sports School	2000	National University of Singapore, Centre For the Arts, University Cultural Centre		
		2000	National Institute of Education		
		2000	Temasek Junior College		



# Sports & Arenas

For almost four decades now, E&E has been involved in the proper planning and coordination for sound systems in outdoor sports stadiums and indoor arenas. In 1972, E&E had its first “big break” when it won the tender to supply and install the outdoor and indoor sound system for the Singapore National Stadium. Due to the great success of their National Stadium project, E&E went on to win many more contracts to install larger sound system installations and more sound systems for stadiums and indoor arenas in the region. E&E carries the highest quality selection of professional audio products so owners and designers can have better options, and to deliver the best solution for the customer.

Over 40 years after the completion of the National Stadium in 1972, the dynamic new Singapore Sports Hub opened on the same site in Kallang. In August 2012, E&E once again secured the contract for the full integration of the Event Sound System and High Definition LED Giant Screens. Over the past decade, E&E has also been involved with new LED installations at the Singapore Indoor Stadium.



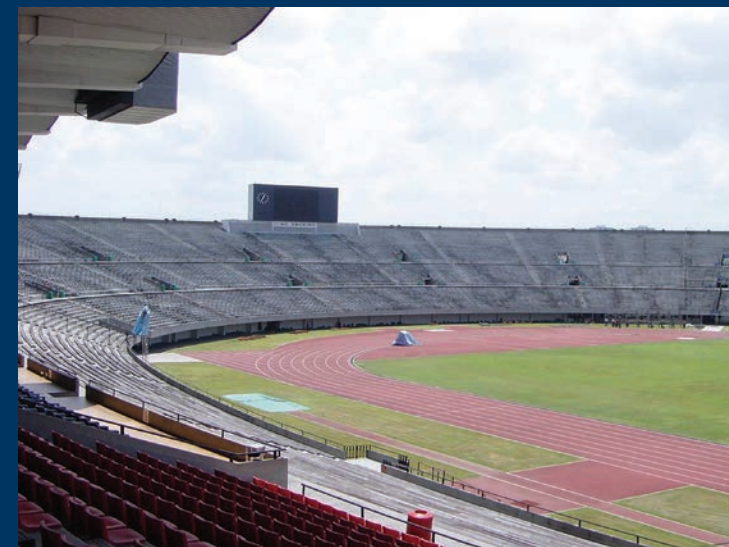
Singapore Sports Hub, National Stadium (2013)

In 2016, the Institute of Engineers in Singapore selected Singapore Sports Hub as one of the Top 50 Engineering Feats in conjunction with SG50. E&E is truly honoured to have had the opportunity to work on this prestigious project.



Top 50 Engineering Feats @ IES-SG50 Awarded To Singapore Sports Hub 2016

2021	Singapore Sports Hub
2016	Our Tampines Hub
2015	Singapore Sports Hub
2015	Singapore Indoor Stadium
2014	Singapore Sports Hub
2006	Singapore Sports School Bowling Alley
2003	Singapore Indoor Stadium
1998	Singapore National Stadium
1997	Penang Stadium
1995	Senayan Stadium, Indonesia
1993	Dhaka Stadium, Bangladesh (6th South Asian Federation Games)
1992	Singapore National Stadium
1991	Singapore Indoor Stadium
1990	Singapore National Stadium
1989	Negara Stadium, Kuala Lumpur
1989	Singapore Indoor Stadium
1973	Singapore National Stadium Indoor & Outdoor Sound System



Singapore National Stadium (1973)



Singapore Indoor Stadium (2003)

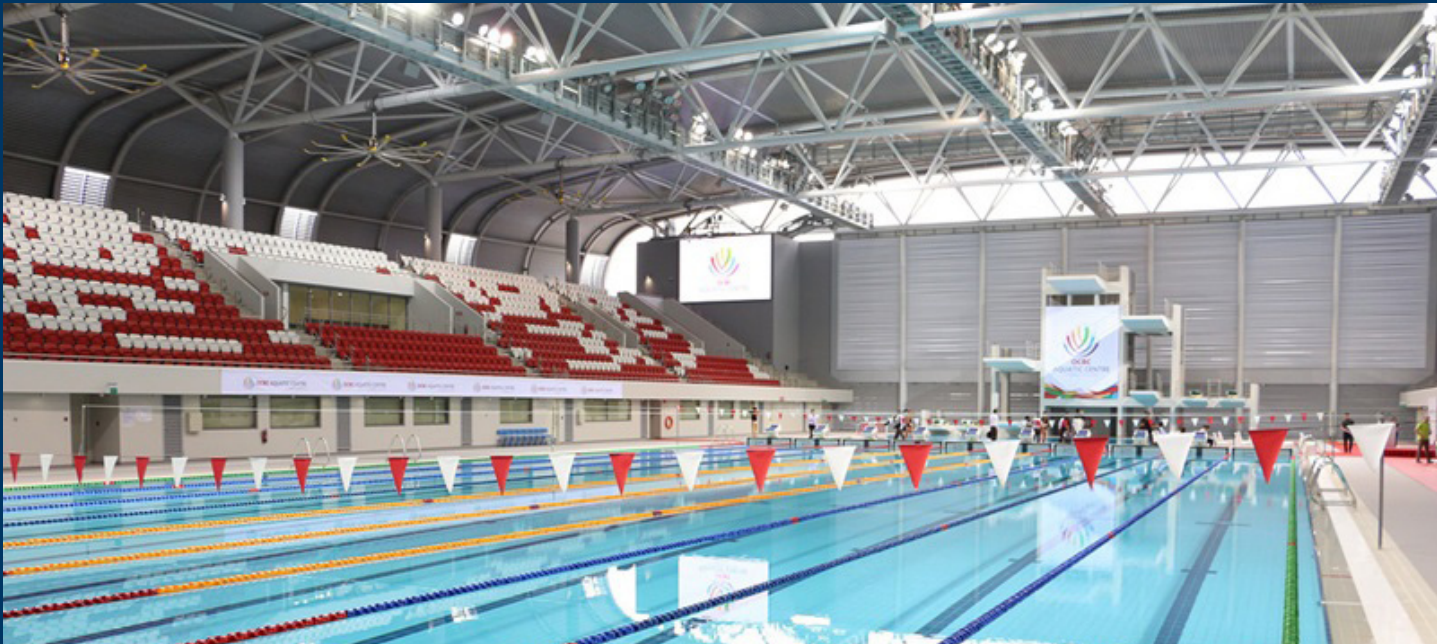


# Sports & Arenas

In 2017, E&E was selected by the People's Association for Singapore's first-ever integrated community and lifestyle building project - Our Tampines Hub. We are privileged to have been a part of the ambitious project that provides a comprehensive range of services and facilities for the community. The six-level facility occupies a site measuring seven football fields and includes a 800-seat hawker centre, 20 badminton courts, a one-stop centre to access government agency services and a community kitchen. Additionally, there's a gym, karaoke and bowling facilities, a five-storey library, eco-community garden, a sports and recreation park, and a swimming complex with six pools including a 10-lane, 50m competition pool and a 400-seat Festive Arts Theatre for hosting live music, drama, theatre and cinema.



Our Tampines Hub (2016)



Aquatic Centre at Singapore Sports Hub (2013)



OCBC Arena at Singapore Sports Hub (2013)



# Visitor Attractions



Marina Bay Sands (Since 2010)

2021	Marina Bay Sands Casino
2020	Marina Bay Sands, Tong Le Private Dining
2020	Thomson Plaza, Interactive Digital Tree
2019	Marina Bay Sands, Ruby Room
2019	Marina Bay Sands, Waku Ghin
2019	Gardens by the Bay, Supertree Observatory
2019	Resorts World Sentosa
2019	Sci-Fi City, Resorts World Sentosa
2019	Changi Experience Studio
2019	The Bicentennial Experience
2018	Marina Bay Sands - Theatre
2018	Gardens by the Bay, Floral Fantasy
2018	Resorts World Singapore
2018	Marina Bay Sands Sky Park
2018	Resorts World Sentosa
2018	Wings of Time, Sentosa
2017	Digital Light Canvas, Marina Bay Sands
2017	Gardens by the Bay, Flower Dome, Flower Field Hall
2017	Spectra, A Light & Water Show, Marina Bay Sands
2017	Esplanade - Theatres on the Bay
2017	Marina Bay Sands, LAVO Italian Restaurant And Rooftop Bar
2017	Mount Faber Leisure Group
2016	Gardens by the Bay, Conservatory Gift Shop
2016	Gardens by the Bay, Cannonball Room
2015	Gardens by the Bay, Far East Organization Children's Garden
2014	Madame Tussauds
2014	Gardens by the Bay
2012	Mount Faber Leisure Group
2012	JCube Ice Skating Rink, CapitaMalls Asia Limited
2012	Gardens by the Bay
2010	Marina Bay Sands
2010	Marina Bay Sands Casino & Hotel VIP & Hospitality Suites
2010	Marina Bay Sands - Theatres
2010	Mount Faber Leisure Group - The Jewel Box



Universal Studios Singapore, Resorts World Sentosa (2009)



Sci-Fi City, Resorts World Sentosa (2009)



Gardens By The Bay (2012)





Spectra, A Light & Water Show, Marina Bay Sands (2017)

In the last decade, E&E has been actively involved with projects relating to various Visitor Attractions in Singapore. Over the years, E&E has been appointed as the AV & LED Integrator for various attractions including in the prestigious Marina Bay Sands Integrated Resort project. Other projects which have seen E&E's involvement include Universal Studios Singapore, Resorts World Sentosa in 2009, Gardens by the Bay in 2012 and Changi Experience Studio in 2019.

2010	HarbourFront Cable Car Station
2010	Sentosa Cable Car Station - Coach Bay
2010	Sentosa Cable Car Station
2009	Universal Studios Singapore, Resorts World Sentosa
2009	Singapore Science Centre
2009	Resorts World Sentosa, Sci-Fi City
2008	Mount Faber Leisure Group
2007	Singapore Flyer
2006	Sentosa Leisure Group
2006	STAR Cruise Virgo
1990	Victor's Superbowl
1989	Plaza Bowl
1976	Kallang Ice Skating Rink, Bowling Alley & Public Areas
1974	Jurong Ice Skating Rink



Changi Experience Studio (2019)



Digital Light Canvas, Marina Bay Sands (2017)



# Museums



National Museum of Singapore (2016)



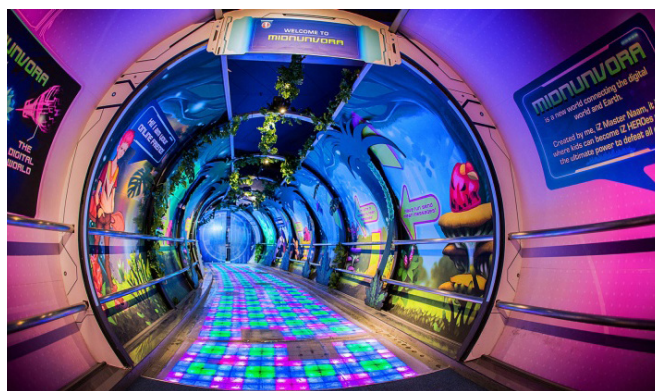
Madame Tussauds Singapore (2014)



Malay Heritage Centre (2012)



Singapore Sports Hub, Singapore Sports Museum (2014)



Singapore Science Centre (2009)



Art Science Museum, Marina Bay Sands (2018)

2018	Art Science Museum, Marina Bay Sands
2016	National Museum of Singapore, Glass Rotunda
2015	Indian Heritage Centre
2015	Lee Kong Chian Natural History Museum
2014	Singapore Sports Hub, Sports Museum
2014	Madame Tussauds Singapore
2014	National Museum Singapore
2014	National Heritage Board, Heritage Conservation Centre
2012	Malay Heritage Centre
2011	Singapore Discovery Centre
2011	Maritime Experiential Museum
2011	Sun Yat Sen Nanyang Memorial Hall, National Heritage Board
2010	Art Science Museum (Tang Treasures)
2010	Singapore Pavilion – World Expo Shanghai
2009	Singapore Science Centre
2007	Army Museum
2006	National Heritage Board
2006	Singapore History Museum
2006	Singapore Discovery Centre
2006	Singapore Discovery Centre Visionarium
2004	Old Parliament Arthouse, The Arthouse
1997	Art & Film Archives Centre



Sun Yat Sen Nanyang Memorial Hall (2011)

Over the years, E&E has not only specialized in professional audio-video consultation but also in effective turnkey solutions to maximise the potential of various venues such as the Sun Yat Sen Nanyang Memorial Hall, Madame Tussauds and most recently the Lee Kong Chien Natural History Museum.

E&E is honored to have been the team behind the ArtScience Museum, Marina Bay Sands - the world's first ArtScience museum, featuring major exhibitions that blend art, science, culture and technology.

E&E has brought history to life through various exhibits and interactive displays providing professional audio solutions and video pixel mapping solutions which have continued to provide visitors with unforgettable and extraordinary experiences.





Lee Kong Chian Natural History Museum (2015)



Army Museum of Singapore (2007)

Lee Kong Chian Natural History Museum was officially established in 1878 based on a proposal raised by Sir Stamford Raffles in 1823. In 2015, the museum approached E&E to design and install a turnkey interactive solution of audio visual hardware to represent the Southeast Asian Biodiversity. The key requirements were to present a balanced audio and visual experience of the unique behaviour and sounds of Southeast Asian Biodiversity and complement the visual impact of the specimens on display. The gallery space had to be immersive and engaging with fresh production of interactive media content and interactive elements to create an overall holistic experience.



Indian Heritage Centre (2015)



National Museum of Singapore, Story of The Forest (2016)

The National Museum of Singapore is the oldest museum in Singapore with history dating back to 1849, and is dedicated to preserving the history of Singapore.

In 2016, E&E completed Story of The Forest Installation. In the same year, E&E received the Patron of Heritage Awards for the heritage contributions made towards National Museum of Singapore. Framed by the natural foliage of Fort Canning, the Story of The Forest is a modern architectural response to the museum's 19th-century neo-Palladian Rotunda.



# Houses of Worship



St. Andrew's Cathedral (2003)



Faith Community Baptist Church (2012)



Hope Church (2011)



Bethesda (Katong) Church (2019)

E&E is a highly reputed professional audio and visual system integrator with a profound expertise in providing comprehensive solutions for audio, video, lighting, and broadcast systems for use in today's churches, temples, and other places of worship where the interior acoustics are challenging. E&E has always managed to provide a good working solution and has installed sound systems into more than 200 churches to date, with customised solutions being engineered for use in many of Singapore's large-size and historical churches and to the complete satisfaction of the congregation.

Majority of E&E's clients have remained with us through the years. For close to two decades, St. Andrew Cathedral has approached E&E for their audiovisual integrations and upgrades. After completing an audiovisual project for Barker Road Methodist Church in 2018, the church has once again reached out for an LED project in 2020.

E&E has also taken on various projects from a variety of Houses of Worship. E&E was no stranger to Mangala Vihara Buddhist Temple and has been responsible for their audiovisual systems since its early days. Thus, when the temple's committee made the decision to upgrade their audiovisual system to a fully digital system, E&E was once again called upon for the task.

## Houses of Worship

2021	Church of the Good Shepherd	2017	Trinity Methodist Church	2014	Sri Srinivasa Perumal Temple
2021	St. John's - St. Margaret's Church (Anglican)	2017	Grace Baptist Church	2014	Paya Lebar Methodist Church
2021	Victory Family Centre	2017	Mangala Vihara Buddhist Temple	2014	Life Bible Presbyterian Church
2021	Herald Bible-Presbyterian Church	2017	Jubilee Church Singapore	2014	Church of our Saviour
2020	Bencoolen Mosque	2017	Church of our Saviour, Singapore	2014	Grace Assembly of God
2020	Church of Nativity of the Blessed Virgin Mary	2017	Bethesda Bedok-Tampines Church	2014	Hope Church
2020	Charis Methodist Church	2016	Trinity Christian Centre	2014	Victory Family Centre
2020	The People's Bible Church	2016	Masjid Al-Khair	2014	Zion Bishan Bible Presbyterian Church
2020	Covenant Community Methodist Church	2016	Lian Shan Shuang Lin Monastery	2013	Bethesda Chapel Limited
2020	Barker Road Methodist Church	2016	Kum Yam Methodist Church	2013	Faith Community Baptist Church
2020	Mangala Vihara Buddhist Temple	2016	Lian Shan Shuang Lin Monastery, Meditation Hall	2013	Grace Methodist Church
2020	Brighton Methodist Church	2016	Jubilee Church Singapore	2013	Mangala Vihara Buddhist Temple
2019	Faith Community Baptist Church	2016	Buddha Tooth Relic Temple Singapore	2013	Our Lady Star of the Sea
2019	Lian Shan Shuang Lin Monastery	2016	Touch Community Service @ Bukit Merah	2013	Victory Family Centre
2019	Jubilee Church Singapore	2016	Living Sanctuary Church	2012	Christ Methodist Church
2019	Ang Mo Kio Methodist Church	2016	Masjid Yusof Ishak	2012	Bethel Assembly of God Church
2019	Bethesda (Katong) Church	2016	Masjid Al-Ansar Mosque	2012	St. Andrew's Cathedral
2019	Clementi Bible Centre	2015	Central Sikh Temple	2012	Church of our Saviour
2019	St. Andrew's Cathedral	2015	Masjid Al-Islah	2012	Hope Church
2019	Elim Church	2015	Grace Assembly of God Church	2012	Singapore Life Church
2019	Bukit Panjang Methodist Church	2015	Faith Community Baptist Church	2012	Touch Centre, Faith Community Baptist Church
2018	Paya Lebar Methodist Church	2015	Bethany Independent Presbyterian Church	2012	Touch Community Service, Jalan Bukit Merah
2018	Mangala Vihara Buddhist Temple	2015	World Revival Prayer Fellowship	2012	The Salvation Army
2018	Church of our Saviour, Singapore	2015	Wesley Methodist Church	2012	Korean Church
2018	Harvester Community Church	2015	The Salvation Army (Bishan Chinese Corp)	2012	Faith Community Baptist Church
2017	Full Gospel Assembly Church	2015	Holland Village Methodist Church	2012	Christ Methodist Church
2017	Masjid Yusof Ishak	2015		2011	Living Sanctuary Brethren Church
				2011	Hope Church

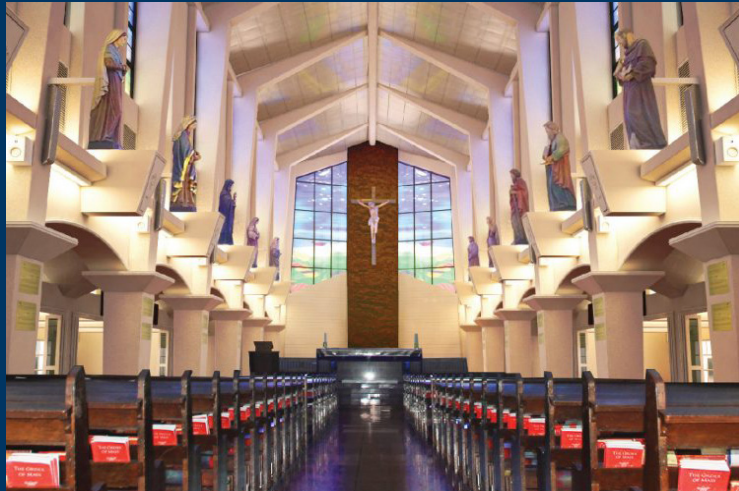


Church of the Risen Christ (2007)



2011	Wesley Methodist Church
2011	Singapore Life Church
2011	St. James Church
2011	True Way Presbyterian Church
2011	Church of our Savior
2010	Full Gospel Assembly
2010	Paya Lebar Methodist Church
2009	Fairfield Methodist Church
2009	Church of St. Bernadette
2009	Agape Methodist Church
2009	Pasir Panjang Hill Brethren
2009	Sri Sathya Sai Society
2009	His Arrow Church
2009	Chapel of Christ the Redeemer
2009	Bethesda Serangoon Church
2009	Toa Payoh Methodist Church
2008	Agape Christian Centre
2008	Faith Community Baptist Church
2008	Charis Evangelical Free Church
2008	St. Andrew's Cathedral
2008	Fairfield Methodist Church
2008	Lighthouse Evangelism
2008	Harvester Church
2008	Buddha Tooth Relic Temple (Phase 2)
2008	Living Sanctuary Church
2008	Zion Bible-Presbyterian Church
2007	Living Sanctuary Brethren Church
2007	St. Andrew's Cathedral
2007	Church of St Vincent de Paul
2007	Buddha Tooth Relic Temple
2007	Westside Anglican Church
2007	Church of the Risen Christ
2007	Church of our Savior
2007	Bethesda Chapel
2007	Harvester Assembly of God
2007	Novena Church
2007	Berean Assembly of God Church
2007	Lighthouse Evangelism
2007	Zion Bible-Presbyterian Church
2006	Zion & Faith Baptist Church
2006	Bedok Methodist Church
2006	Church of the Risen Christ
2006	Pentecost Methodist Church
2006	Methodist Church of Incarnation
2006	Chapel of Christ the Redeemer
2006	Grace SCC Church
2006	Fairfield Methodist Church
2006	St. Andrew's Cathedral
2006	Pentecostal Church of Singapore
2006	St. George's Church
2006	Kum Yan Methodist Church

# Houses of Worship



Church of St. Francis Xavier (2000)



Buddha Tooth Relic Temple (2007)



Main Sanctuary, Wesley Methodist Church (2015)



Grace Assembly of God (2015)

2005	Riverlife Church Ltd	2001	Covenant House Presbyterian Church	1994	Church of Holy Family
2005	Calvary Pandan Bible Presbyterian Church	2001	Novena Church	1994	Church of St. Bernadette
2005	Church of St. Vincent de Paul	2001	Church of Christ the King	1992	Wesley Methodist Church
2005	Chapel of Resurrection	2000	Church of St. Francis Xavier	1991	Trinity Theological College
2005	Heart of God Church	2000	Bethany Evangelical Free Church	1991	Kum Yan Methodist Church
2005	Christ Methodist Church	2000	Church of the Holy Family, Kuala Lumpur	1990	Trinity Christian Centre
2004	Church of St. Francis Xavier			1989	Singapore Buddhist Youth Mission
2004	Cornerstone Community Church	2000	SIB Church, Kuala Lumpur	1989	Singapore Buddhist Welfare
2004	The Navigators	1999	KLIA, Mosque Malaysia	1989	Kampong Kampor Methodist Church
2004	Clementi Bible Centre	1999	Wesley Methodist Church, Wesley Hall	1988	Church of the Good Shepherd
2004	Living Hope Methodist Church	1999	Church of the Holy Family	1987	Church of Praise
2004	Pasir Panjang Brethren Hill Chapel	1998	Seminari Theoloji Malaysia	1986	Singapore Life Church
2004	Pasir Ris Brethren Hill Chapel	1998	Kampong Jerudong Mosque, Brunei	1986	Singapore Buddhist Lodge
2003	Phor Kark See Monastery	1998	Wesley Church Sanctuary	1986	Kim Tian Christian Church
2003	Pasir Panjang Hill Brethren Church	1997	True Way Presbyterian Church	1986	Foochow Methodist Church
2003	Sri Sathya Sai Society	1996	Zion Church	1986	Fairfield Methodist Church
2003	St. Andrew's Cathedral	1996	Our Lady of Lourdes	1985	Church of Christ The King
2003	Wesley Methodist Church	1995	St. Joseph Cathedral, Kuching	1984	Punggol Temple, Singapore
2002	Bethesda Cathedral Church	1995	Bukit Batok Church	1983	Church of the Holy Family
2002	Elim Church	1995	City Harvest Church	1980	Masjid Agung Mosque, Palembang, Indonesia
2001	Cairnhill Methodist Church	1994	Singapore Buddhist Welfare		
2001	Singapore Buddhist Welfare				



# Healthcare

E&E offers the most advanced, compliant, and electrically safe nurse calls, intercom and sound systems for hospitals, other medical office buildings and facilities. E&E provides complete turnkey packages from design to installation, with having over 40 years experience in engineering audio solutions for hospitals, using high performance products such as loudspeakers designed for applications that require excellent speech intelligibility when used as part of a hospital's paging or intercom system, and in any other areas designed to increase a hospital's efficiency.

Ng Teng Fong General Hospital (NTFGH) incorporating Jurong Community Hospital (JCH) are the first hospitals in Singapore to be designed and built together from the ground up as an integrated development to complement each other to form an integral part of the Jurong Lakeside District. E&E was called upon to create and install technology for this integrated development to empower the medical professionals to help serve the needs of the community.



Ng Teng Fong General Hospital & Jurong Community Hospital (2014)



Singapore National Eye Centre (2019)



Khoo Teck Puat Hospital (2010)

2021	Singapore National Eye Centre
2021	Sengkang General Hospital
2019	Singapore National Eye Centre
2019	National University Hospital, Auditorium
2019	National University Hospital
2017	Ng Teng Fong General Hospital
2015	Singapore National Eye Centre
2015	National University Hospital
2014	Ng Teng Fong General Hospital & Jurong Community Hospital
2014	Singapore National Eye Centre
2013	Jurong Health Alexandra Hospital
2013	Singapore National Eye Centre
2012	Jurong Health Alexandra Hospital
2010	Operation Theatre 8 & 9
2010	Khoo Teck Puat Hospital
2008	Ren Ci Hospital and Medicare

2007	National University Hospital
2006	Singapore National Eye Centre
2006	National Skin Centre
2002	Singapore National Eye Centre
2002	Bright Vision Hospital
2002	Ministry of Health – Main Building
1981	Ipoh Specialist Hospital
1981	Johore Medical Centre, Malaysia



# Country Clubs & Community Centres



Home Team NS Khatib (2019)

With the explosive growth of Country and Golf Clubs sprouting all over Asia, E&E has a keen understanding that the success of a facility lies not only in visual splendour of its architecture and interior furnishings, but also in having flexible and reliable audio and visual support to ensure a flawless execution of events of any size. At E&E, we are ready to fully equip your facility with state-of-the-art audio and visual solutions and by careful planning down to the very last detail, E&E ensures events to have the greatest success.

E&E has over 40 years experience with providing complete turnkey packages from designing, supplying, and installing the most advanced compliant and safe audio and visual systems for use in Community Centres, Libraries, and other public buildings and facilities. E&E carries an extensive range of products that produces sound quality in keeping with the facility's expectations for excellent speech intelligibility especially when used in the main PA system in a multipurpose hall or as an overall paging and background music systems that cover public circulation areas, offices, and rooms.

2020	Singapore Turf Club
2019	Home Team NS Khatib
2009	Singapore Turf Club
2009	National Sailing Centre
2009	The Singapore Island Country Club
2009	Bukit Island Country Club
2009	Orchid Country Club
2008	Jurong Country Club
2008	The Singapore Island Country Club
2008	The Tanglin Club
2007	Orchid Country Club
2006	Orchid Country Club
2005	The Tanglin Club
2004	Jalan Besar Boon Keng Residents' Committee
2004	Pasir Ris Elias Community Club
2003	Laguna National Golf & Country Club
2003	Eagle Club
2002	Laguna National Golf & Country Club
2002	Bukit Gombak Community Centre
2002	Ang Mo Kio Community Library
2001	Braddell Heights Community Club
2001	Bukit Gombak Community Centre
2000	Changkat Community Centre
1998	Singapore Cricket Club
1998	Chinese Swimming Club
1998	Singapore Swimming Club
1998	Nexus Karambunai Golf Resort, Kota Kinabalu
1997	Ang Mo Kio Community Centre



Singapore Swimming Club (1998)



Jurong Country Club (2008)





The Singapore Island Country Club (1987)



Singapore Turf Club (2020)



Pasir Ris Elias Community Club (2004)



Ang Mo Kio Community Library (2002)

The Singapore Turf Club (STC) is the only horse-racing club in Singapore that features quality horse racing as sports entertainment, boasting a rich culture and history of over 177 years, having been founded in 1842. The overall experience of spectators is integral to the successful operations of the Singapore Turf Club. Therefore, the key requirement was a reliable system that would provide ease of operations and flawless connection during a live broadcast which E&E successfully supplied and integrated.



Kebun Baru Community Centre (1995)



Kaki Bukit Community Centre (1988)



Tanglin Community Club (1996)

1997	Jalan Besar Community Centre
1997	Thomson Community Centre
1996	People's Association Community Centre
1996	Ang Mo Kio Community Centre
1996	Tanglin Community Club
1995	Kebun Baru Community Centre
1994	Raffles Marina Club
1994	Changi Beach Club
1994	NTUC Resort - Aranda Country Club
1992	Selangor Turf Club
1991	Changi Beach Club
1989	Hong Kah Community Centre
1989	Tampines Community Centre
1989	Yuhua Community Centre
1989	Marine Parade Community Centre
1989	Kampong Kembangan Community Centre
1988	Fengshan Community Club
1988	Siglap Community Centre
1988	Changkat Community Centre
1988	Anson Community Centre
1988	Kaki Bukit Community Centre
1988	Kolam Ayer Community Centre
1988	Nee Soon Community Centre
1987	Singapore Island Country Club Theatrette
1987	Cheng San Community Centre
1986	Clementi Community Centre
1986	Yio Chu Kang Community Centre
1986	Buona Vista Community Centre
1985	Braddell Heights Community Centre
1985	Aljunied Community Centre
1985	Anson Community Centre
1985	Queen's Street Community Centre
1985	Ayer Rajah Community Centre
1984	Jalan Besar Community Centre
1984	Crawford Community Centre
1984	Katong Community Centre
1983	Sembawang Community Centre
1982	Queenstown Community Centre
1981	Tanglin Club House
1981	Changi Sailing Club



Changkat Community Club (2000)



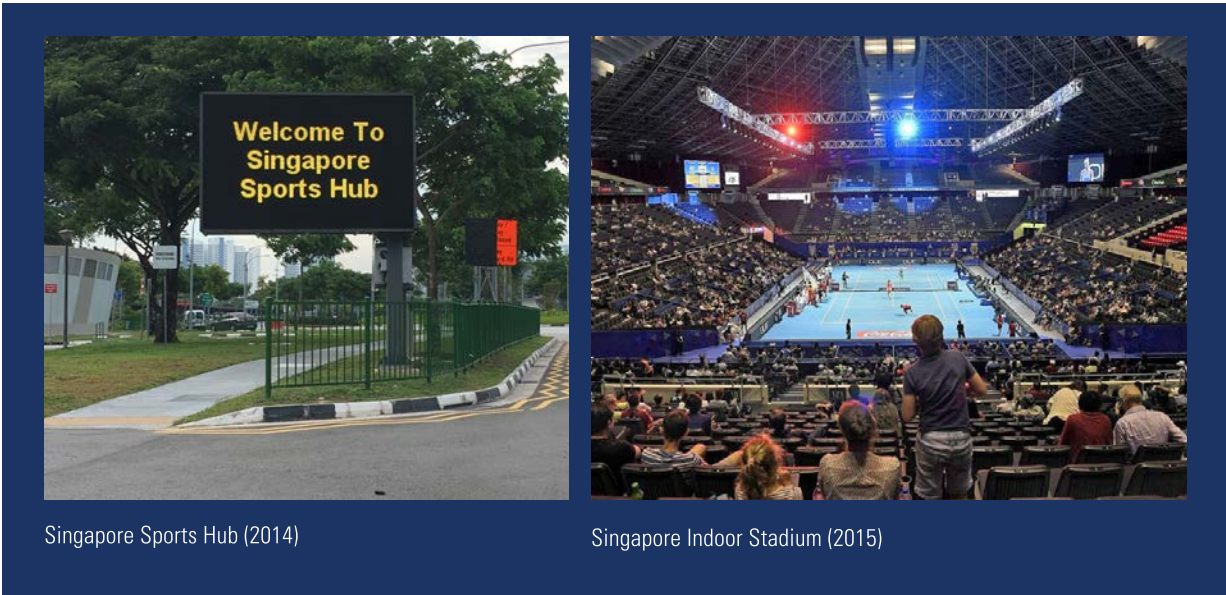
# LED Displays

With decades of experience in LED design and installations, E&E has taken on many prominent LED projects including the installation at the award winning Singapore Sports Hub in 2013.

In 2017, E&E installed the Digital Immersive Wall and Peranakan Love Story, Heritage Zone LEDs in Changi Airport Terminal 4. In 2020, E&E also installed an Interactive Digital Tree in Thomson Plaza, the first of its kind in Singapore. The Digital Tree is fitted with 2,685 LED panels, with uniquely curved LED panels displaying various enthralling imagery consistent with the themes and events within the mall.

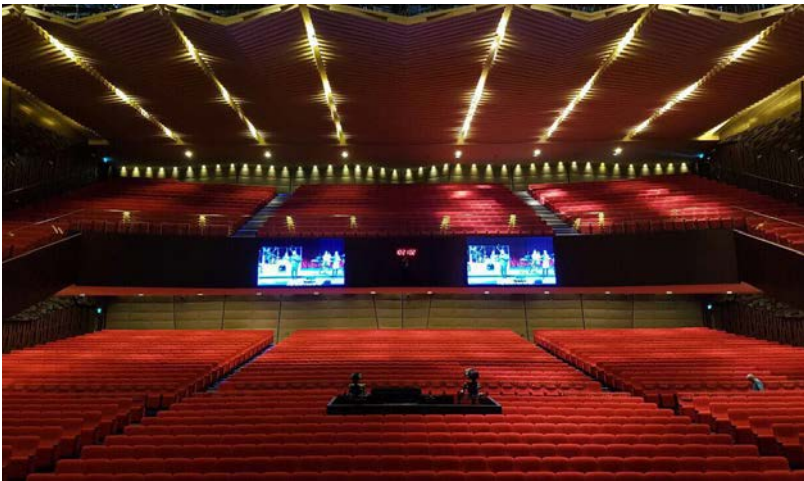


Singapore Sports Hub, National Stadium (2014)



Singapore Sports Hub (2014)

Singapore Indoor Stadium (2015)



Trinity Christian Centre, Paya Lebar (2016)



Thomson Plaza, Interactive Digital Tree (2020)

2021	National Technological University
2020	Marina Bay Sands Bulkhead LED
2020	Marina Bay Sands, Marquee LED
2020	Panerai Boutique, ION Orchard
2020	SIN Capital
2020	Trinity Christian Centre (Trinity@Paya Lebar)
2020	Thomson Plaza, Interactive Digital Tree
2020	Home Team NS Khatib
2020	DHL Express Singapore
2019	Changi Experience Studio Exit, Jewel Changi Airport
2019	Changi Experience Studio, Jewel Changi Airport
2019	Changi Experience Studio Prequel, Jewel Changi Airport
2019	Changi Experience Studio Level 3 Escalator, Jewel Changi Airport
2019	Marina Bay Sands, Taxi Stand
2019	IWC Schaffhausen, Marina Bay Sands
2019	LAVO Lobby, Marina Bay Sands
2019	Bank Of China, Middle Road
2019	Bethesda (Katong) Church
2019	The Bicentennial Experience, Act 1
2019	The Bicentennial Experience, Act 5
2019	Golden Village Funan
2019	Raffles Girls' School



Grace Assembly of God (2015)



Singapore Sports Hub, Aquatic Centre (2014)





Changi Airport Terminal 4, Digital Immersive Wall (2017)

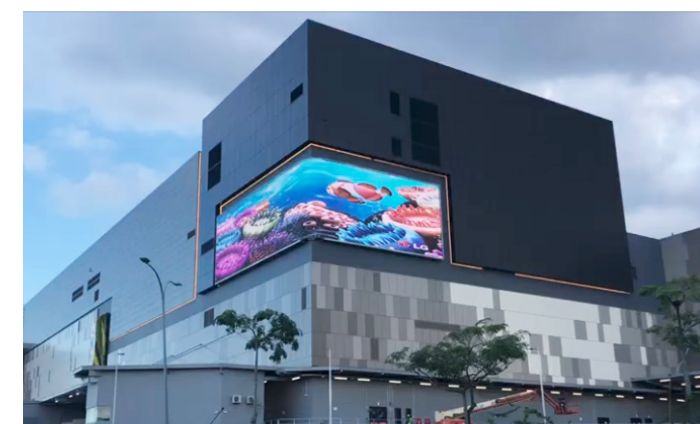


Photo Courtesy of Changi Airport Group

Changi Airport Terminal 4, Heritage Zone, Peranakan Love Story (2017)



SIN Capital Pte Ltd (2020)

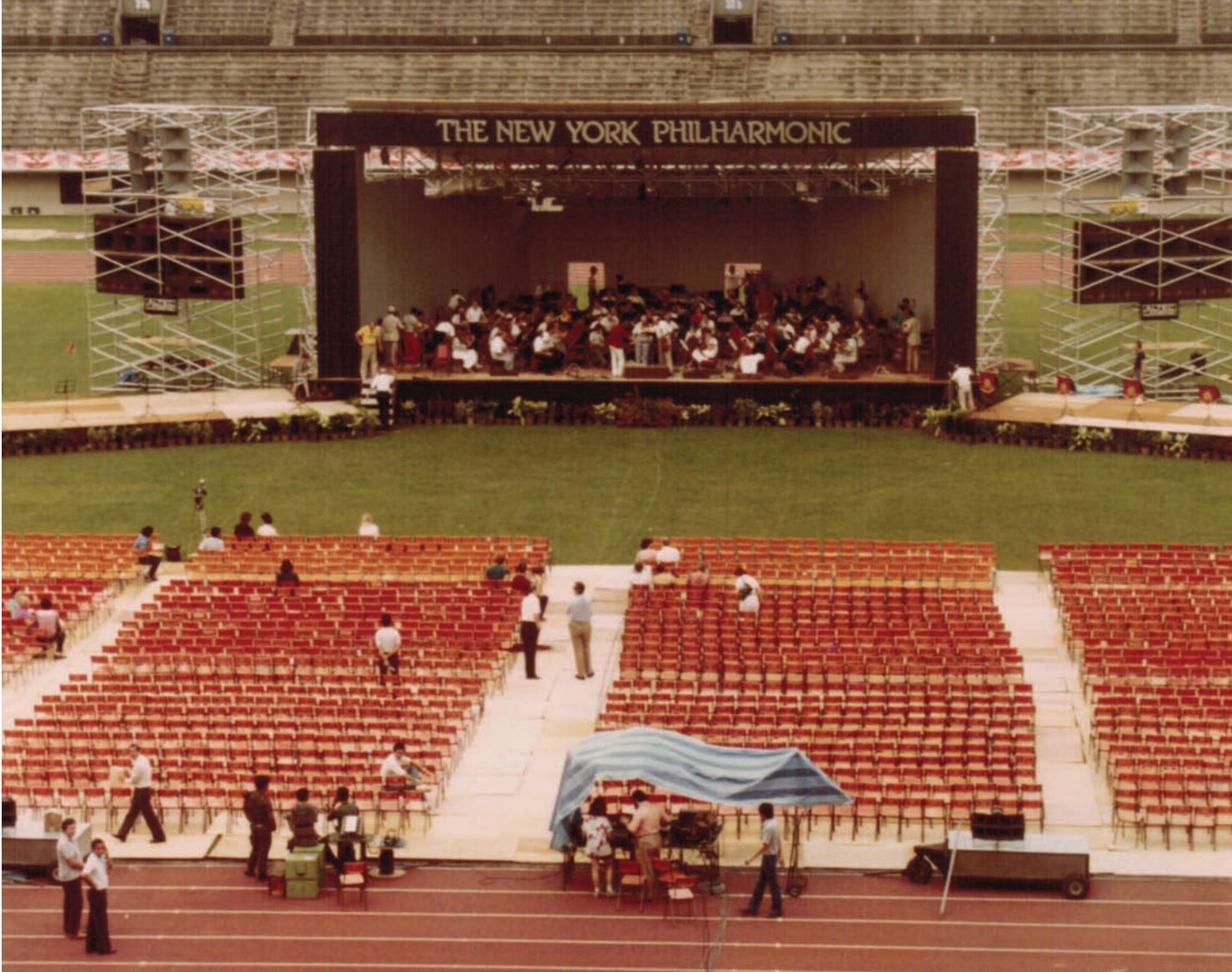


Toppen Shopping Centre, Malaysia (2019)

2019	Zouk, Genting Malaysia
2019	Toppen Shopping Centre, Malaysia
2019	Aedas
2019	Resorts World Sentosa Casino, Entrance
2019	Resorts World Sentosa Casino, ETC
2018	Changi Airport Terminal 2 LinkBridge
2018	ENEXC Experience Centre
2018	Indoor Stadium (Ribbon)
2018	Church of our Saviour
2018	Paya Lebar Methodist Church
2018	Harvester Community Church
2018	Esplanade - Theatres on the Bay
2018	Esplanade - Theatres on the Bay, Outdoor Theatre
2018	Bank of China Level 1
2018	Bank of China Level 1, Digital Book
2018	Ministry of Communications and Information
2018	Temasek Shophouse
2018	LinkedIn, Singapore
2017	JCDecaux, Changi Airport Terminal 3
2017	JCDecaux, Changi Airport Terminal 4
2017	Marina Bay Sands, Floor Panel
2017	Marina Bay Sands, Chandelier
2017	Marina Bay Sands, MICE Business Centre
2017	National University of Singapore
2017	ION Orchard, Level 1
2017	ION Orchard, Basement 2
2017	Nanyang Technological University, Northspine
2017	Tampines Town Club
2017	Changi Airport Terminal 4, Digital Immersive Wall
2017	Changi Airport Terminal 4, Heritage Zone, Peranakan Love Story
2016	Trinity Christian Centre, Paya Lebar
2016	Sci-Fi Resorts World Sentosa
2016	Hard Rock Cafe, Singapore
2016	Bank of China
2016	Our Tampines Hub
2015	Singapore Indoor Stadium
2015	Grace Assembly of God Church Mandarin Hall
2015	Grace Assembly of God Church Children's Hall
2015	Grace Assembly of God Church Youth Hall
2015	Grace Assembly of God Church Main Hall
2014	BigBox Mega Exhibition Hall
2014	Singapore Sports Hub Aquatics Centre
2014	Singapore Sports Hub Multi-Purpose Hall
2014	Singapore Sports Hub National Stadium
2014	Singapore Sports Hub Sports Venue
2014	Singapore Sports Hub Wireless Variable Message LED Display System
2014	Singapore Intercultural School
2011	UOB Centre



2019	F1 Singapore GP – Media Centre / Winner’s Podium
2018	F1 Singapore GP – Media Centre / Winner’s Podium
2017	F1 Singapore GP – Media Centre / Winner’s Podium
2016	F1 Singapore GP – Media Centre / Winner’s Podium
2015	F1 Singapore GP – Media Centre / Winner’s Podium
2014	F1 Singapore GP – Media Centre / Winner’s Podium
2013	F1 Singapore GP – Media Centre / Winner’s Podium
2012	F1 Singapore GP – Media Centre / Winner’s Podium
2011	F1 Singapore GP – Media Centre / Winner’s Podium
2010	Amit Live World Tour, Singapore
2010	F1 Singapore GP – Media Centre / Winner’s Podium
2009	F1 Singapore GP – Media Centre / Winner’s Podium
2008	F1 Singapore GP – Media Centre / Winner’s Podium
2005	National Day Parade
2004	ZoukOut
1991	Citibank N.A. (CitiConcerts @ Singapore Indoor Stadium)
1988	Swing Singapore
1987	Singapore Police Concert
1987	Singapore River Hong Pao Show
1986	Luis Palau, Singapore Mission
1984	New York Philharmonic Concert
1983	David Bowie Concert
1980s	Lobo Concert
1980s	Helen Reddy Concert
1980s	Leo Sayer Concert
1980s	Air Supply Concert
1980s	Peaches & Herbs Concert
1980s	Silver Convention Concert
1980s	SBC/RC Heartland Roadshows
1980s	Handel Messiah Concert
1980s	David Bowie Concert
1980	The Osmonds Concert
1979	EMI World Disco Dance Championship
1978	Billy Graham Crusade at National Stadium
1971	BP Motor Rally in front of Hotel Malaysia



The NY Philharmonic at the National Stadium (1984)

During the 1970s to 1980s, E&E began to provide sound engineering services and rental systems for many of the major international concerts that were held in Singapore, such as sell-out concerts by music legends, David Bowie, Air Supply, and Leo Sayer, to name a few, along with live events by famous Christian missionaries as Billy Graham and Luis Palau. One of the most satisfying rental projects undertaken by the company during that period was when E&E was commissioned by Citibank to design and supply the sound system for the New York Philharmonic Orchestra at the National Stadium.

“It was a combination of informality, of drama, of pizzazz, and of professionalism. I’m no technician, but the music must have been amplified. The wonder of it was that we did not notice it – an indication of the perfect marriage of art and artifice.”

– Violet Oon, The Sunday Monitor



Billy Graham Crusade (1978)



F1 Singapore Grand Prix (2015)

The next level of success was right around the corner as E&E geared up to undertake a new challenge – Audio for the F1 Races – when it supported Valerio Maioli SPA, for the supply, installation and operation of the audio systems in four main areas of the pit building, including the Media Centre, Paddock Club Suites, Press Conference Room and the Podium area, for the Formula 1 Night Race in Singapore, the number one race in the Southeast Asian Grand Prix calendar, and the highlight to an already successful business.



Ronald Goh mixing with three Soundcraft consoles in 1980





National Day Parade (2005)



David Bowie performing at the National Stadium (1983)



Luis Palau Singapore Mission (1986)



Singapore River Hong Pao Show (1987)



ZoukOut (2004)



Amit Live World Tour in Singapore (2010)



Police & Friends Concert (1987)

# Rentals & Events



# Awards & Accolades

Having developed a pioneering business in the 1950's and risen to numerous and ever bigger challenges, E&E have placed themselves at the top of their profession. It is for his significant contributions and exceeding in the field of professional sound that Ronald Goh was recognised by the Audio Engineering Society's awards committee and board of governors to receive the distinguished AES Fellowship Award in 2004. In addition, E&E also continues to receive awards and accolades as one of the region's most admired professional sound companies.



Corporate Excellence Award 2020



Shure's Distribution Centre & Outstanding Project Sales 2015 to 2016



Pioneer Enterprise Award 2015



Singapore's 50 Years of Nation Building 2015



SME500 Singapore Awards 2020



E&E receives InAVate Award 2020 under Visitor Attraction Category for The Bicentennial Experience Project



Patron of Heritage Award 2015



The Economic Miracle, The Business Times CEO Conversations 2015 Golden Jubilee Edition.



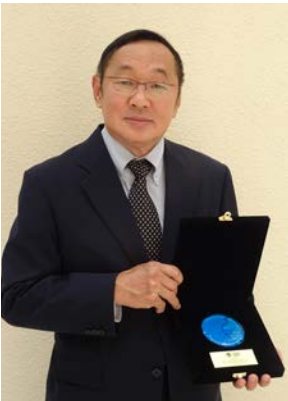
Rusty Waite presenting Gary Goh with the Distributor of the Year Award for 2015



Shure Best Overall Achiever 2019



E&E receives Patron of Heritage Award in support of National Museum of Singapore's 130th Anniversary-2018



Ronald Goh with the National Heritage Board Award 2015



Singapore 1000 & Singapore SME 1000 2015 Tribute Edition in conjunction with SG50



InAVate Award 2014



E&E receives InAVate Award 2018 under Transport Category for Changi Airport Terminal Project



E&E receives Patron of Heritage Award in support of National Museum of Singapore's 130th Anniversary-2017



Outstanding Entrepreneurship Award 2017



Asia Pacific Entrepreneurship Award 2012



Jerry Stutzman presenting Ronald Goh with an award from Crown Audio in 2001



Ronald Goh receiving the James B. Lansing Award for Outstanding Performance, Contracting Vertical Market 1996-97





InAVation Award 2020 - Visitor Attraction Category (The Bicentennial Experience)



Epson Special Recognition Award (Projectors) 2019



InAVation Award 2018 - Transport Project Category (Changi Airport Terminal 4)



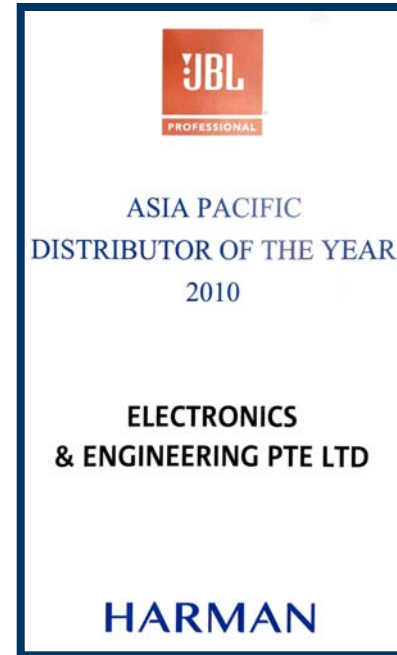
LG Electronics In Appreciation Of Outstanding Performance 2018



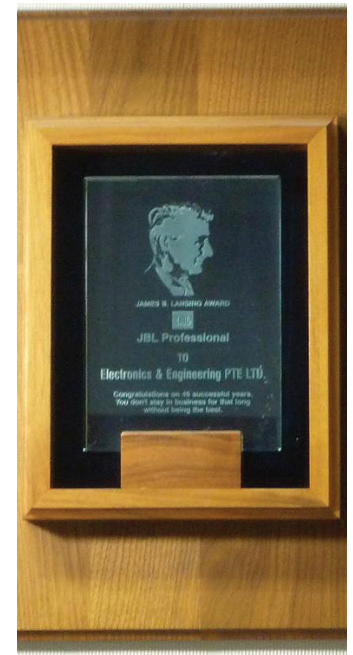
NanoLumens - For The Singapore Changi Airport Terminal 4 2018



CRESTRON Best Project Award 2010



JBL Professional Asia Pacific Distributor Of The Year 2010



JBL Award



BSS Award 2006



dbx Distributor of the Year 2006



Tascam Come Back Distributor Of The Year 2018



Vogel's Professional Gold Partner



Asia Pacific Entrepreneurship Award 2017



LG Electronics In Appreciation Of Outstanding Performance 2017



Epson Top Overall Growth Projector Partner Excellence Award 2016



LG Electronics In Appreciation Of Outstanding Performance 2016



The AES Fellowship Award presented to Ronald Goh in 2004



CROWN 50 Golden Years Award 2001



CROWN 1999 Distributor of the Year



Shure Brothers Outstanding Achievement International Sales Award 1998



Shure Brothers International Sales Award 1998



Top 50 Engineering Feats @ IES-SG50 Awarded To Singapore Sports Hub 2016



Shure Distribution Centre of the Year, Asia Pacific Region 2015-2016



Outstanding Project Sales, Asia Pacific Region Award 2015-2016



Visionary Leaders Circle 2015



InAVation Award 2015



EAW Distributor of the Year 2015



Avaya Best Performing Business Partner 2014



Kramer APAC Awards 2014



Sports Hub Outstanding Installation Award SSH 2014



Crestron Top Sales Award 2014



Crestron Best Sales Performance Award 2013



RANE Award 1996-97



Soundcraft Broadcast Distributor of the year 1995



JBL Award 1996-97



JBL Award 1994-95



Altec Lansing Concertmaster 1992



Altec Lansing Concertmaster 1991



Outstanding Achievement of Custom Sales 2013



Outstanding Performance 2013



Certificate of Achievement APEA 2012



Patron of Heritage Awards 2012



Shure Brothers Outstanding System Sales Award 2011-2012



SME1 Asia Awards 2011



Altec Lansing Concertmaster 1990



Altec Lansing Concertmaster Award 1989



Altec Lansing Concertmaster Award 1988



Altec Lansing 1980



Altec International Award 1976



Soundcraft Award for 20 Successful Years 1971



# Accreditations



## Member of AVIXA

AVIXA™ is the Audiovisual and Integrated Experience Association.



## Government Trade Certification

Registered with **Building and Construction Authority (BCA)** under:

- (L6) Financial Grade - Unlimited
- (L5) ME04 Communications & Security Systems
- (L4) SY05 Electrical and Electronic Materials and Components With:
- (L5) Financial Grade of \$13 million dollars
- (L4) Financial Grade of \$7.5 million dollars

Registered with Expenditure and Procurement Unit (EPPU) under:

- EPU/AVP/10 Audio Visual, Photographic & Optical Products With:
- Financial Grade of \$10 million dollars



## BizSAFE STAR Certified

The bizSAFE programme promotes **Workplace Safety and Health (WSH)** in enterprises through the recognition of their safety efforts.

E&E has obtained **BizSAFE STAR**, which is the highest status in BizSAFE five-step programme.



## ISO 9001 : 2015 Certified

ISO 9001:2015 is an international standard dedicated to Quality Management Systems (QMS). The standard is used by organizations to demonstrate their **ability to consistently provide products and services that meet customer and regulatory requirements and to demonstrate continuous improvement.**

E&E is certified for the scope of activities of **Design, Supply and Integration of Professional Audio and Visual System.**



## ISO 45001 : 2018 Certified

ISO 45001:2018 specifies requirements for an **occupational health and safety (OH&S) management system**, and gives guidance for its use, to enable organizations to provide safe and healthy workplaces by preventing work-related injury and ill health, as well as by proactively improving its OH&S performance.

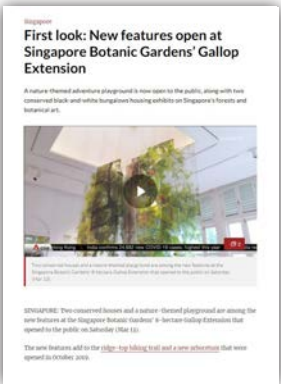
E&E is certified for the scope of activities of **Design, Supply and Integration of Professional Audio and Visual System.**

# Media Coverage

As a pioneering influence to the region's AV industry, Electronics & Engineering has been receiving considerable media coverage by many of the international AV magazines and local mainstream newspapers and media. Up till today, E&E's projects still command extensive reportage in leading publications such as: Pro Audio Asia, Entertainment Technology Asia, Worship AVL Asia, InAVate Asia and Systems Integration Asia to name a few.



Systems Integration Asia (2021)



Channel News Asia (2021)



Systems Integration Asia (2020)



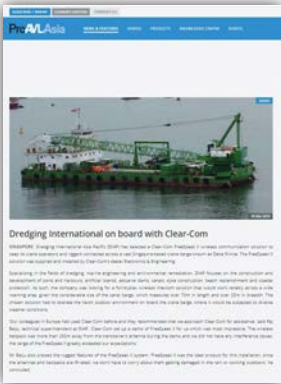
InAVate Asia (2020)



InAVate Asia (2019)



AVL Times (2019)



Pro AVL Asia (2019)



Worship AVL Asia (2019)



Entertainment Technology Asia (2019)



Entertainment Technology Asia (2019)



Worship AVL Asia (2018)



Pro AVL Asia (2018)





CEO Magazine (2018)



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Pro AVL Asia (2018)



Systems Integration Asia (2018)



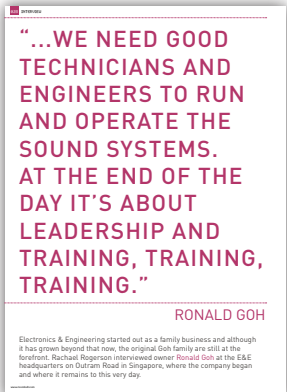
System Integration Asia (2017)



Pro Audio Asia (2017)



Pro AVL Asia (2017)



Mondodr Article (2017)



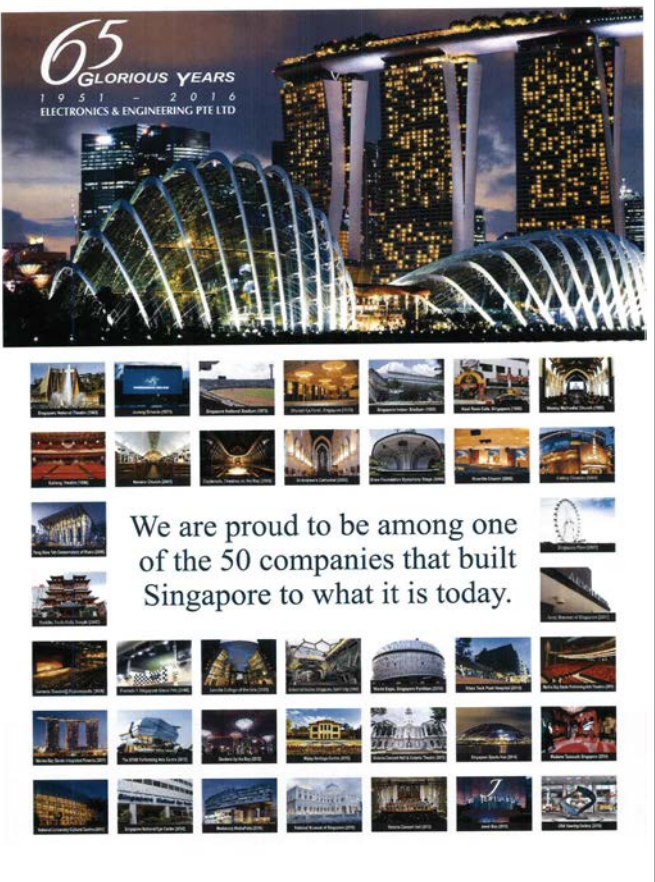
Pro AVL Asia (2017)



InAVate Asia (2017)



The Showcase Of Entrepreneurial Success Singapore, Signature (2017)







Entertainment Technology Asia (2017)



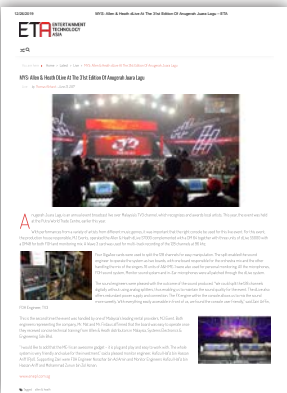
Entertainment Technology Asia (2016)



Entertainment technology Asia (2015)



Pro Audio Asia (2014)



Entertainment Technology Asia (2017)



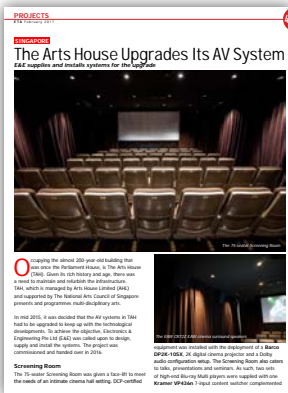
Systems Integration Asia (2016)



Entertainment Technology Asia (2015)



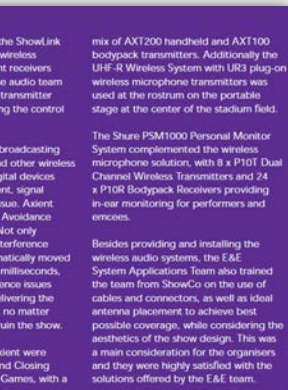
Pro Audio Asia (2014)



Entertainment Technology Asia (2017)



InVate Asia (2015)



Entertainment Technology Asia (2015)



Pro Audio Asia (2014)



Worship AVL Asia (2016)



Entertainment Technology Asia (2015)



Entertainment Technology Asia (2015)



Entertainment Technology Asia (2014)



E&E Warehouse & Logistics Centre Opening For 65th Anniversary (2016)



Channel News Asia Special Feature: 'A Class Above' (2016)



2015 The Economic Miracle, The Business Times CEO Conversations 2015 Golden Jubilee Edition





The Business Times, July 15, 2015

# The sweet sound of success

E&E has been responsible for installing sound systems at some of Singapore's most iconic infrastructure developments

Ronald, who was just seven when his father started the company, has been involved in the business since his teenage years and joined full-time after he graduated from Singapore Polytechnic.

Ronald was being groomed to take over the business from a young age. His father sent him to the United States for his secondary education, even though he was already enrolled at the prestigious Raffles Institution. He continued his technical education at the University of California, where he found the cinema projects – with its cool-cut-ter type installations – uninspiring. Instead,

countries, since 1993. "In the last 10 years, we see South-east Asian markets poised for potential growth. Our 'pull factor' is still very strong in the region. Many of our clients have voiced their plans for expansion in the region," says the company's managing director Ronald Goh. "We are expecting that each of the markets will provide us with as much opportunity as Singapore."

The story of E&E is closely intertwined with that of Singapore. Set up by Mr Goh's father in 1951 in pre-independence Singapore, the family-run business has been involved in several of the country's iconic infrastructure projects through the decades.

The system was designed by renowned acoustic consultant Jacek Figwer of BB&N from Boston in the US. It was the first time that E&E had the chance to work with an international consultant and it proved to be an enriching experience. From

When the company first started, it was known as a specialist in cinema projection systems due to Mr Koh senior's experience in the cinema industry – first as a projectionist at Shaw Brothers and later, as a technical manager at a film production house. He once even helped produce a Hokkien film, *Da Ma Ma*, which was the first film to be shown at the local cinema industry, with customers such as Cathay Organisation.

Ronald, who was just seven when his father started the company, has been involved in the business since his teenage years and joined full-time after he graduated from Singapore Polytechnic in 1968.

Ronald was being groomed to take over the business from a young age. His father sent him to a technical school for his secondary education even though he was already enrolled at the prestigious Raffles Institution. He continued his technical education at the polytechnic. But the young man found the cinema projects – with its cookie-cutter type installations – uninspiring. Instead,

In the 1960s, Ronald installed the sound system for Singapore's National Theatre, as well as its first discotheque, Gino's-a-go-go along Tanglin Road. Jobs at other trendy night spots soon followed, including Barbarella at the then-Ming Court Hotel and the Lost Horizon at Shangri-La Hotel.

But it was only in 1972 that the father-son team got their big break when the company won the tender to install the outdoor and indoor sound reinforcement systems for the old Singapore National Stadium.

The system was designed by renowned acoustic consultant Jacek Figwer of BB&N from Boston in the US. It was the first time that E&E had the chance to work with an international consultant and it proved to be an enriching experience. From

It provided sound engineering services and rental systems for many of the major international concerts that were held in Singapore, such as sell-out concerts by music legends David Bowie, Air Supply, as well as the New York Philharmonic Orchestra.



So when the company was awarded the Singapore Sports Hub contract last year, it was, in a way, a fitting homecoming. It was in charge of outfitting the sound system and giant video displays for the entire facility, including the main stadium, the OCBC Sports Arena, which will host the 2014 Commonwealth Games.

E&E also enjoyed success abroad early on. In the 1970s, the region was experiencing a huge boom in its movie industry due to the introduction of the Dolby 5.1 cinema surround sound system. At the height of this trend, E&E was installing

**Hitting all the right notes**

With its proven track record, it was no surprise when E&E continued to land high-profile jobs in the new millennium. It was responsible for the audio systems at the Esplanade Theatres, the two performing arts theatres at Marina Bay Sands integrated resort and the newly opened Victoria Theatre & Victoria Concert Hall. E&E was also chosen to install audio at various premises for the Formula One races in Singapore.



The family business has now moved into its third generation, when Ronald's son, Gary, joined the company in 2000. Today, the company has 150 employees and operations in Singapore, Malaysia, Indonesia, India and Vietnam. Last year, it

For his role in transforming E&E into an industry leader, Ronald has received many accolades and numerous international recognitions. In 2004, he received a Fellowship Award from the Internationally renowned Audio Engineering Society.

ternationally renowned Audio Engineering Society, Inc for his contributions to professional sound system engineering. He won the Asia Pacific Outstanding Entrepreneurship Award in 2012, and received the Pioneer Enterprise Award from United Overseas Bank this year. The company was also

Says Ronald: "My wish for Singapore is that we continue to make stellar growth in the coming years as we have since our independence. It is with growth of our nation that we as citizens will see more opportunities."



**'In the next five to 10 years, we see South-east Asian markets**

**Asian markets poised for potential growth. Our 'pull factor' is**

still very strong in the region. Many of our clients have

— E&E managing director  
Ronald Gol

– E&E managing director  
Ronald Gol



PHOTO: JOSEPH NAIR

## ELECTRONICS & ENGINEERING PTE LTD

### *The sight and sound of* **SUCCESS**

**Electronics & Engineering Pte Limited**

**"F**rom small beginnings come great things" - this phrase often epitomises the story of Singapore, as well as Electronics & Engineering Pte Ltd (E&E). What started out as a humble one-man set-up, focused solely on cinema installations, grew to become the region's leading solutions provider for the design and installation of professional sound systems, with numerous prestigious projects under its belt. E&E's list of prestigious projects is long, but includes among the many Marina Bay Sands, Esplanade - Theatres on the Bay, Singapore Sports Hub, Gardens by the Bay, Island Resort & Club, Khoo Teck Nee Hospital, La Salle College of the Arts and St Andrew's Cathedral.

E&E's story began with the enterprising spirit of its founder, Mr Goh Kah Chuan. Throughout its six

decades of operations, the company has lived by its principles - hard work, diligence and perseverance to overcome challenges and maintain its position as the foremost supplier of professional audio visual solutions.

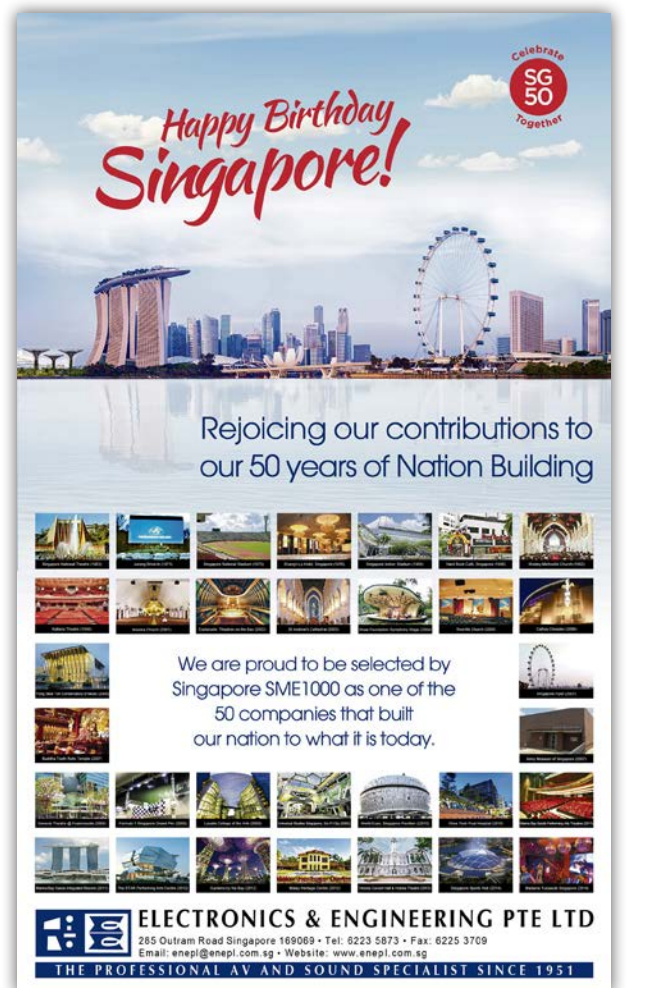
The seeds for E&E's success were sown in 1983 when Mr Goh and two close friends formed a company to try to tap on the potential of the time - radio and cinema - and began importing portable electronic radio, radios, radio parts and VCRs, transistors from Germany. Unfortunately, the business did not fare well. With the rise of the cinema industry in the 1990s, Mr Goh decided to focus the business on his first love, cinematic projection. Having no internet in those times, Mr Goh's two partners chose to buy

themselves out and Mr Goh became the owner of a sole proprietorship. Little did he realise at the time that his great dream as a cinema projectionist at Shaw Brothers and a technical manager at a film production and distribution company in the 1930s and 1940s had laid the foundations for the future of E&E, and he would be hard to swerve his business proposition.

The company's first big break came in 1989 when it secured a sole distribution rights for National Carboth, which was a novel sound reinforcement system for cinema industry at the time. E&E's good work paved the way for more products and projects and soon, the company built a name for itself as a specialist in installing cinema projection equipment, and a main supplier for local cinema, including Cathay Organisation.

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The Sight & Sound of Success (2015)



Singapore's Jubilee Birthday Celebration (2015)

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## OUR CREDENTIALS & PRESTIGIOUS INSTALLATIONS SINCE 1951

Singapore National Theatre, 1963

Singapore National Stadium, 1973

Singapore Indoor Stadium, 1989

Kallang Stadium, 1996

Esplanade - Theatre on the Bay, 2002

Marina Bay Sands Integrated Resorts, 2011

Marina Bay Sands Performing Arts Theatre, 2011

The Star Performing Arts Centre, 2012

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Singapore Sports Hub Official Opening (2014)





Singapore 1000 & Singapore SME 1000 2015 Tribute Edition Book



Mondodr Article (2013)



Worship AVL Asia (2013)



Entertainment Technology Asia (2013)



Entertainment Technology Asia (2013)



Entertainment Technology Asia (2013)



Entertainment Technology Asia (2013)



Pro Audio Asia (2012)



Systems Integration Asia (2012)



Mondodr (2012)



The Straits Times (2011)



Pro Audio Asia (2011)



Pro Audio China (2010)

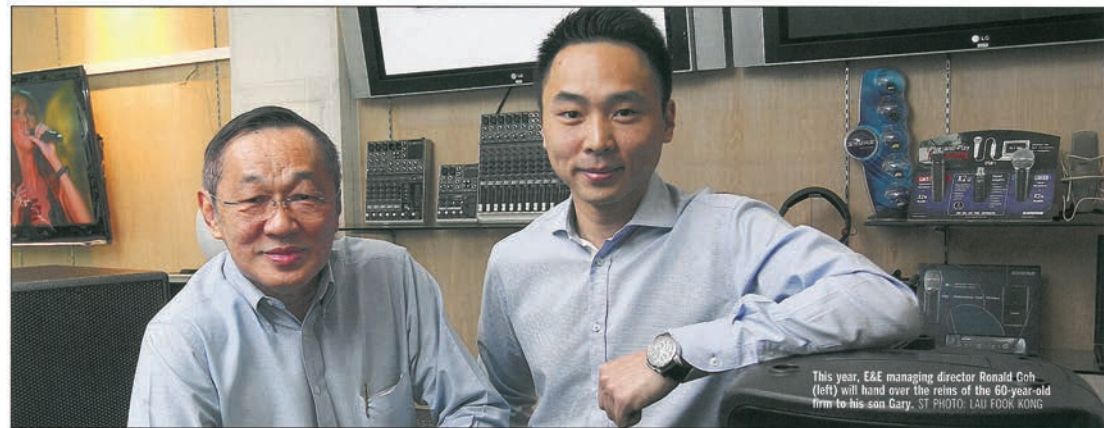


Entertainment Technology Asia (2010)



Systems Integration Asia (2010)





This year, E&E managing director Ronald Goh (left) will hand over the reins of the 60-year-old firm to his son Gary. ST PHOTO: LAU FOOK KONG

# E&E builds its business on a sound reputation

Firm delivers on top projects here and overseas

By DHEVARAJAN DEVADAS

MR RONALD Goh, 66, vividly recalls how nervous he felt during National Day Rally speeches, after his company got a big break by winning a contract to install the sound system at the old National Theatre.

The dedication of Mr Goh and his audio team meant that Prime Minister Lee Kuan Yew's rally speeches boomed out for all to hear at the Fort Canning Park building, which was eventually demolished in 1986.

"I was on standby during his speeches at the National Theatre," said Mr Goh. "He often spoke for two to three hours. Even when we had to go to the toilet, we did not move. Nobody dared to move when he spoke."

That show of commitment has resulted in a bountiful harvest for Mr Goh and his firm Electronics & Engineering (E&E).

Set up in 1951 by his father, the late Mr Goh Kiok Chuan, E&E is a systems integrator and distributor of audio-visual sound systems.

It has made its mark on virtually every part of Singapore, from major hotels, landmarks and theatres to religious buildings and cinemas.

The firm's prominent projects have included the sound systems for the National Theatre, National Stadium and Shangri-La Hotel.

Its latest project is the sound system for Marina Bay Sands, a crowning achievement of 7,000 speakers to deliver music to the masses that throng the complex daily.

But E&E began on a much smaller scale. "My father loved cinema and he even set up an open-air one. He hung up a bedsheet as a screen and collected 20 cents from each viewer," said Mr Goh, the company's managing director.

When his father started E&E, the firm initially concentrated on the radio business, importing parts from Germany.

However, that did not work out and he returned to cinema, installing projectors and sound systems at movie houses.

Mr Goh grew up in the family's Outram Road home tinkering with electric motors and building model airplanes.

"I had a workshop in the living room and I would even build my own go-karts," he said.

Even though he was eligible to join the then Raffles College, Mr Goh was encouraged by his father to join Queenstown Technical School to get a strong foundation in the technical skills required in the business.

After graduating, Mr Goh joined E&E in 1963. "I was eventually bored by the repetitive nature of cinema projection and sound system jobs. They were about the same each time," he said.

He then branched out into systems for theatres, auditoriums and nightclubs.

The company's first big break came when it supplied the sound system for the new National Theatre in 1963.

The venue was where Mr Lee made his rally speeches from 1966 to 1982.

The rally was held at the Singapore Conference Hall from 1963 to 1985, at the Kallang Theatre from 1986 to 2000, and from then onwards, it has been held at the University Cultural Centre. The sound systems at all three locations were supplied by E&E.

"Wherever the PM went, we followed!" said Mr Goh with a laugh.

But he did not rest on his laurels. Another big opportunity arrived in the form of a \$900,000 contract to install the indoor and outdoor sound systems for the new National Stadium in 1972.

Mr Goh credited the project's international consultant, Dr Jacek Figwer, for the many useful lessons he learnt.

"Not only did we have to correctly install the whole system through shop drawings, but we also had to learn everything about large-scale project management," Mr Goh said.

The sound system survived the elements for 38 years until the stadium was demolished last year.

"I actually wanted to buy back the sound control board, but they wanted to put it in a museum," he said.

Another highlight of the 1970s was Cathay's Jurong Drive-in Cinema, for which E&E supplied the sound and projection systems.

As the 1980s and 1990s progressed, E&E chalked up more big-name projects in Singapore and prestigious assignments in the region.

"We have supplied systems for over 250 cinema screens in Asia, including two recently in Myanmar," said Mr Goh.

Its stellar reputation attracted the attention of Universal Studios, which contracted E&E to supply the LED and sound systems for its Sci-Fi City attraction in Sentosa.

E&E's work was so impressive that it was also engaged for the Sci-Fi City project in the upcoming Universal Studios in Seoul.

As E&E celebrates its 60th anniversary this year, Mr Goh is handing over the reins to his son Gary Goh. The Royal Melbourne Institute of Technology graduate has been cutting his teeth on projects, sales and management roles over the past seven years.

"It's something that I've always wanted to do since I was young," said the younger Mr Goh, 33, who is pledging to preserve the firm's hard-earned reputation for efficiency and service. He also revealed plans to continue the firm's ongoing expansion in the region, China and India.

The elder Mr Goh said: "I am more comfortable with analogue systems. But Gary and his team are well trained in digital technology."

He has only one piece of advice, a philosophy he has followed since the day he joined E&E.

"The company motto is one that I have always followed: Get it right the first time."

ddheva@sph.com.sg

## About the company

STARTED by the late Goh Kiok Chuan in 1951, Electronics & Engineering (E&E) began as a radio parts importer before shifting to cinema projection and other audio visual systems.

The company installs the systems at various venues such as auditoriums, theatres, churches and stadiums. E&E's headquarters has been located at Outram Road since its founding. The company has 125 employees. Revenue for last year hit \$30 million, a new high. E&E also has offices in Malaysia, India, Indonesia and Vietnam, though most of its business is in Singapore.

Its client list includes prestigious names such as Marina Bay Sands, Universal Studios Singapore, the National Stadium and the old Cathay Building. E&E's latest projects include the Khoo Teck Puat Hospital and the Singapore Pavilion at the Shanghai World Expo.

For his contributions to the pro-audio industry, E&E managing director Ronald Goh was awarded a fellowship in 2004 by the United States-based Audio Engineering Society.

THE STRAITS TIMES WEDNESDAY, JANUARY 26, 2011 PAGE B18

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## E&E 60th Anniversary Special (2011)

60th ANNIVERSARY SPECIAL

### From father to son: 60 years of E&E

As Singapore's Electronics & Engineering Pte Ltd celebrates 60 years of audio innovation and three generations of success, Richard Lavin talks to MD Ronald Goh

**JUST AS SINGAPORE HAS REFINED** and evolved over the decades, Electronics & Engineering Pte Ltd (E&E) has also grown from humble beginnings into a leading audio-visual systems integrator and distributor in Southeast Asia.

Founded in 1951, E&E has a rich history of innovation and excellence. Over the years, the company has built a reputation for delivering high-quality audio-visual solutions to a wide range of clients, from government agencies and educational institutions to the private sector and entertainment industry.

Today, E&E is a leading provider of audio-visual systems in Singapore and the region. The company's portfolio of services includes the design, installation, and maintenance of audio-visual systems for a wide range of applications, including live events, corporate communications, and entertainment.

As E&E celebrates its 60th anniversary, it is a testament to the company's commitment to excellence and innovation. The company's success is a result of the dedication and hard work of its employees, who have worked tirelessly to deliver the highest quality of service to its clients.

As E&E enters its 60th year, the company is looking forward to continuing its tradition of excellence and innovation. The company's commitment to excellence and innovation is a key factor in its success, and it is a commitment that the company is determined to uphold for many years to come.

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**Kramer Electronics Asia Pacific Pte Ltd** expresses its heartfelt congratulations to E&E on their company's 60th anniversary. Wishing you a prosperous and successful 60th year ahead!

104 PRO AUDIO ASIA January-February 2011

**Congratulations on the 60th anniversary of Electronics & Engineering Pte. Ltd.**

We have greatly appreciated being your partner for 60 years. On this auspicious occasion, we express our admiration for your great achievements in the past 60 years.

Best wishes on many more years of success and prosperity from all of us at TASCAM in TEAC Corporation.

Sincerely yours,

Shirohiko Shihara  
President, Shirohiko Shihara Professional Audio Division, TEAC Corporation.

**TASCAM**  
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January-February 2011 PRO AUDIO ASIA 105







# Testimonials

I can strongly recommend E&E for any Audio and Video systems work, especially in theatres for your project. Their project management skills are excellent. They organized a multi-disciplined team to handle all aspects of the project from ACAD drawings, engineering, writing and installation to fine tuning and commissioning. Their dedication to completing the project properly is commendable. The quality of their work and their workers are exceptional.

**Michael Cusick**  
President,  
Specialized Audio-Visual Inc.



Electronics and Engineering Pte Ltd went beyond their normal scope of works and treated this project as something personal to them, they would never hesitate to come up with, and provide alternatives for the better of the Project. Over the past eleven years, they have been responsible for several major contracts to the Esplanade Sound Department, be it the providing of equipment or 'turnkey' projects involving many third party contractors.

**Robin Shuttleworth**  
Technical Manager Sound,  
Esplanade Theatres on the Bay, Singapore



E&E planned, organized and controlled all of their work properly. E&E's office and Project Managers executed their work with the utmost professionalism throughout the project. E&E offered valuable advice on construction aspects based on their experience working on other large projects. Starpac welcomes the opportunity to recommend or work with E&E on future projects. They take pride in their work.

**Daniel Loh**  
Technical Director,  
The Star Performing Arts Centre



"Victoria Theatre and Victoria Concert Hall Project is currently in the final stage of fine-tuning to get ready for the grand opening and E&E performance to date is excellent. E&E technical team had demonstrated their mastery and domain of expertise in this contract and E&E management had been professional in their dealings and meetings."

**Ang Boon Yee**  
Director,  
Ministry of Culture, Community and Youth



"Electronics & Engineering Pte Ltd (E&E) was appointed as the specialist contractor for the "Supertree" as part of the Thomson Plaza AEI works. We are very pleased with the whole E&E team especially two notable individuals, Mr. Joey Tham (Project Manager) and Mr. Kelvin Tan (Senior Project Engineer) whom have demonstrated great dedication and professionalism throughout the whole duration of the work. They were proactive in resolving technical issues arising from the design process. The whole team was also very focused and communicated effectively to ensure that the precision of the content and video output were as prefect as possible so that the end product will be an immersive experience for the shoppers to enjoy."

**Tong Chih Kang**  
Deputy Head, Group Projects,  
Mercatus Co-operative Limited



"I am writing this as a note of appreciation for the excellent service provided by one of your E&E Service Engineers.

This Service Engineer displays such professionalism and ability to get to the bottom of the situation and resolve the issue quickly and has exceeded my team's expectations. He always responds to our needs promptly and not only that, he is able to resolve and rectify the issue, he is able to explain to us the root cause and follow up action required for my team.

I'm looking forward to continuing our excellent working relationship with Electronics and Engineering."

**Derek Tan**  
Assistant Chief Engineer, Operation, Facilities,  
Marina Bay Sands Pte Ltd



"Firstly, I want to thank your team on the committed effort they put in this week. The team worked through and resolved problems overnight and a duo was on standby the next day.

Secondly, I would like to give a big thank you to your E&E Services Engineer who always puts in 110% for us when he is down here for pre-event checks etc. He was onsite almost every day and his supervision and checking were excellent, he continued checking for quality even till the last hour. He was very thorough and made sure the job was done as good as it could be.

Thank you and your committed team for the great work you provide to Sports Hub."

**George Michaels**  
Manager, Production/AV/Scoreboard,  
SportsHub Pte Ltd



"We had our EYW (Experience Yale Weekend) in mid-April 2018, where potential students from all over the world flew over to learn more about Yale-NUS College.

The organisers had to approach us requesting for all necessary equipment and system setting up. The E&E Service Engineer cooperated well and shared suggestions for outdoor events set up, to ensure everything goes well as requested from organisers.

This includes other events like the 'Student Town Hall, & Recognition of Excellence in Faculty Research."

**Asyraf 'Alauddin**  
Specialist Associate (AV),  
Media & Classroom Technology,  
Yale-NUS College



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## *Headquarters*

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### **ELECTRONICS & ENGINEERING PTE LTD**

285 Outram Road, Singapore 169069  
Tel: (65) 6223 5873 Fax: (65) 6225 3709  
Email: [enepl@enepl.com.sg](mailto:enepl@enepl.com.sg)

## *Main Office*

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Singapore

### **ENEXC (EXPERIENCE CENTRE)**

273 Outram Road, Singapore 169063

### **E&E SERVICES PTE LTD (SERVICE & MAINTENANCE CENTRE)**

315 Outram Road #10-08  
Tan Boon Liat Building, Singapore 169074  
Tel: (65) 6501 7977 Fax: (65) 6227 3536  
Email: [service@enepl.com.sg](mailto:service@enepl.com.sg)

### **E&E WAREHOUSE & LOGISTICS CENTRE**

9 Tuas South Street 10, Singapore 636942  
Tel: (65) 6501 7966 Fax: (65) 6352 2606  
Email: [warehouse@enepl.com.sg](mailto:warehouse@enepl.com.sg)

## *Branch Offices*

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Malaysia

### **SYSTEMS ELECTRONICS & ENGINEERING SDN BHD**

N-G-41, Blok N, Taipan Damansara 2,  
Jalan PJU 1A/1, Ara Damansara, 47301, Petaling Jaya,  
Selangor, Kuala Lumpur  
Tel: (603) 7843 8885 Fax: (603) 7843 9885  
Email: [enquiry@sene.com.my](mailto:enquiry@sene.com.my)

Indonesia

### **PT. ENE INDONESIA**

Jl. Gunung Sahari Raya No. 1  
Komplek Mangga Dua Square Blok A No. 9  
Jakarta 14420  
Tel: (62 21) 2268 1257  
Email: [eneindo@eneindonesia.com](mailto:eneindo@eneindonesia.com)

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