

## SOUNDBITES

## SHOWTIME FOR AUDIOCENTER

**INDIA:** The mix of food, beverages and music keep enticing patrons back to Showbar in the bustling seaside town of Candolim in Goa, and a recent installation of Audiocenter K-LA28 compact line array speakers has bolstered live band performances.

A total of eight K-LA28s are flown in two arrays of four in an L-R configuration either side of the small stage. The system is powered by an MVP8000 2-channel power amplifier, which includes Audiocenter's Class-H+ circuit technology to eliminate the Class-H cross switching distortion.

Following the installation, returning customers have reportedly noted an improvement in the quality of the music they experience at Showbar. Meanwhile, the venue's management stated that the system is 'all that we were looking for'.

[www.audiocenter.net](http://www.audiocenter.net)

## E&amp;E RECOGNISED FOR HERITAGE CONTRIBUTIONS

**SINGAPORE:** Electronics & Engineering Pte Ltd (E&E) was honoured at the recent Patron of Heritage Awards for its support of and contributions made towards the National Museum of Singapore. The award was presented at the museum itself and recognises individuals and organisations that have played a key role in 'making heritage accessible, informative and inspiring to all'.



**Grace Fu, minister for culture, community and youth with Joe Fong, deputy managing director of E&E**

(Photo Courtesy of Ministry of Culture, Community and Youth)

The projects that E&E and its group of companies have been involved in over the years include the Night Festival, which is currently in its 11th year, and the National Museum's Glass Rotunda installation featuring *Story of the Forest*.

[www.enep.com.sg](http://www.enep.com.sg)

# ISY Music Festival kicks off with Adamson



**CHINA:** A range of top international DJs, such as Tiesto, Martin Garrix, Hardwell, R3hab and Afrojack, all converged on Sanya Haitang Bay for the inaugural ISY Music Festival. The design of the main stage at the EDM festival was inspired by *Star Trek* and flanked by an Adamson E-Series sound setup supplied by Global Visual Cultural Co.

Global Visual Cultural Co has worked with ISY Music Festival organiser Asian Star Cultural Media (Beijing) on several previous high-profile events, including the League of Legends Final and a Huang Guolun concert at the Bird's Nest. 'We have been working with Asian Star for a long time,' said Li Ran from Global Visual.



'For this event, it took more than four months from planning to implementation and they ultimately chose an Adamson system after taking the advice of several international DJs.' Adamson's Chinese distributor, Real Music, sent a team to Sanya to offer technical support, while the manufacturer's technical director for Asia Pacific, David Dohrmann, flew in to help with the final alignment.

Columns of 21 Adamson E15 loudspeakers were flown each side of the stage, behind which were clusters of nine E219 subwoofers. Also flown on each side were nine additional E15 cabinets, serving as side-fills, while eight groups of two E15s were also stacked

in front of the stage as front-fills along with a further 18 E219s. VIP zones on each side of the audience area were covered by 12 S10 speakers each. The entire setup was powered and managed via Lab.gruppen PLM 20K44 touring racks.

The rest of the sound system included an SSL L500 console at FOH with MLI.32 and ML32.32 stageboxes, and a Cadac CDC seven at monitors, as well as Shure UR4D wireless mics with Beta58 capsules.

'There was 95m from the console to the stage,' recalled Liu Kaiji, technical director at Real Music. 'To make sure the SPL at 95m is coherent with the front audience zone, the sound field coverage must be made good enough at the design stage. We used Adamson's Blueprint AV software for sound field prediction, and the design matched perfectly. The SPL at 40m, where it was most crowded, reached 129.8dB, and the peak SPL at 95m, at the FOH console, was 127.6dB.'

The festival was a sellout, attracting plenty of tourism revenue to the local area. As a result, ISY is looking likely to gain a second event later this year, with Adamson expected to play a part once again.

[www.adamsonsystems.com](http://www.adamsonsystems.com)

## Gangneung Art Center calls in the Experts

**KOREA:** The Gangneung Art Center opened its doors in December 2017 and has seen plenty of use during the first quarter of 2018, including a show by North Korean classical music ensemble, The Samjiyon Band, performing for the first time in South Korea, and the Opening Ceremony of the 132nd IOC (International Olympic Committee) Session. The venue is equipped with LaON's LT750 Expert intercom systems, which were used during these major events.



Gangneung Art Center

The LT750 system was chosen by the Gangneung Art Center following a demonstration by LaON's Korean distributor, Flying Scott, which supplied the system when purchased. Staff at the venue are reportedly satisfied with the solution and the audio director during the Olympic-related activities was said to be impressed.

[www.flyingscott.co.kr](http://www.flyingscott.co.kr)  
[www.laon-tech.com](http://www.laon-tech.com)

## Bosch scoops design awards

**WORLD:** Bosch's Praesensa call station has won a Red Dot Design Award, while the Dicensis interpreter desk has been honoured with an iF Design Award. 'The design of our conference products is very important to us, both in respect of a product's aesthetic value within a meeting room and the experience that our users have with it,' commented Lars van den Heuvel, director of global product management for

conference and discussion at Bosch Building Technologies. 'We start very early with the design process as a core element within each development project. Winning the Red Dot and iF Design awards is a recognition of the great effort that we put into this.'

The Red Dot was awarded in recognition of Praesensa's focus on the user experience with its use of an Omneo IP architecture, supporting Dante and Power



### International design awards for Bosch IP conference and public address products

over Ethernet (PoE). Omneo IP is also at the core of the Dicensis interpreter desk, enabling simple integration with third-party systems.

Away from the conference room, Bosch Group's Electro-Voice and



Dynacord brands also received Red Dot Awards for the Evolve 50 portable column speaker and L3600FD DSP power amplifier, respectively.

[www.boschbuildingtechnologies.com](http://www.boschbuildingtechnologies.com)